Carmel Library,
Box 800,
Carmel, Calif.

CARMEL LIBRARY

The Carmel Pine Cone

Volume XXVI. No. 8
Friday, February 23, 1940
Published Every Friday at
Carmel-By-The-Sea - - - - - - - California
(Carmel, California, P. O.)
For the People of the Monterey Peninsula and Their Friends Throughout the World
Year, $2.00 Copy, 5c

Opposition To More Bars Heard From Businessmen

Objection to any more bars in Carmel was repeated this week when members of the Carmel Business Association unanimously voted against granting of further liquor licenses in the village. This was during their monthly dinner, held at Normandy Inn, Tuesday evening.

The city council had previously gone on record as opposed to more liquor licenses in Carmel. On Wednesday night, however, it was discovered that a letter, authorized at a previous council meeting, had not yet been written to George R. Reilly of the State Board of Equalization inviting him to a hearing on the subject.

It was decided to wire Reilly that he would be welcomed here at any date he could come to Carmel for a hearing. Licenses have been asked by the Gates-Phillips hotel corporation for the proposed Carmel Hotel on Sixth avenue, opposite Devendorf Plaza, and by Percy Parkes for his Dolores street business building near Seventh. The former is for liquors as well as beers and wines, and the latter for beers and wines.

More than 70 members of the Carmel Business Association were present when the question of more bar licenses was placed before them by Capt. J. Shelburn Robison, president. There was no dissenting voice.

The business association also heard a report from J. L. Schroeder on the survey of the parking question. He stated that business people were inclined to a two-hour parking limit on Ocean avenue between Mission and Monte Verde and on Mission and Dolores streets between Ocean avenue and Seventh. A survey of voters is next to be made.

Library to Ask $4500 Bond Issue at City Election

The trustees of the Ralph Chandler Harrison Memorial Library, otherwise the Carmel Library, will ask for a $4500 bond issue at the city election April 9, it was learned this week. A similar bond election for addition to the library was defeated by a close decision last year.

The city council has not yet been officially appraised of the desire of the library board, but it was unofficially made known to them at Wednesday's council meeting.

Four council seats are to be filled at the April election, two for two years and two for four years. Business interests are reported to have considered several names, including P. A. McCreery, insurance man in the office of James Thoburn, a former mayor; Dr. Ray Brownell, dentist and former councilman; and Lansing Bailey, lettuce man of Salinas who resides in Carmel. Bailey has been heard at various school board meetings as a vigorous spokesman for the "Carmel Taxpayers' Association" group which opposed choice of the site where the Carmel high school is now being built.

Bernard Rowntree is the only member of the present council whose name is expected to be before the electorate. It is understood that he will be asked to run and that, if asked, he will run. His record as fire commissioner is regarded as excel-

Continued on page 4)

John R. Hilliard Gets Annapolis Appointment; Paul Warrington Second

Two Carmel youths rated high in competition for appointment to the U. S. Naval Academy at Annapolis. John R. Hilliard, son of Comm. and Mrs. J. C. Hilliard of Carmel, was named by Congressman Jack Z. Anderson for appointment this week. He had been an alternate.

Paul Warrington was named alternate when Hilliard was named to fill a vacancy created by a resignation. He is the son of Mrs. Natalie Warrington of Carmel.

Business Area Insulation Up To Voters; Action Due Against Zoning Violators

Prosecution of violators under the old zoning ordinance restricting use of residential property in Carmel and amending the ordinance to "put teeth into it" are imminent.

This was apparent following a first hearing on the zoning ordinance on Wednesday evening. A second hearing is set for next Wednesday evening at 7:45 before the ordinance in its new proposed form is read for the first time.

The matter of an "insulating ribbon" or buffer between strictly commercial use of business property and strictly residential property, the proposed R-2 area in which it would be permissible to erect apartments, clubs, churches and multiple dwellings, has provoked considerable controversy and business and real estate interests were well represented at the first meeting.

The "insulating ribbon", it was indicated by Mayor Herbert Heron, will come before the voters in order to decide what to do about this phase of the zoning ordinance as proposed. He said it might be presented as four different propositions at the city elections, April 9, as follow:

1—No "insulating ribbon" or buffer.
2—Buffer inside the present business zone.
3—Buffer outside the present business zone.
4—Buffer adjusted to conform with present uses and placed inside or outside the present bounds of the business zone.

This does not, however, consider what width the buffer should be.

Loudest clamor at the initial meetings, including an informal afternoon conference with interested parties, was to retain the present size of the business zone.

Heron said he also favored keeping within the present business zone.

Legal action against zoning violators is expected immediately and recalls the effort last year as regards an assertedly non-conforming use of property in the southwest part of the residential area and instigated at the request of hotel men. At that time Fred Godwin of La Playa and John B. Jordan of Pine Inn urged action.

On challenge as to how long the council had been considering rewriting the ordinance, Mayor Heron indicated nearly a year. For a few moments it appeared as if angry personalities might enter the controversy, but the soothing action of Jordan, speaking as an ex-mayor, was a successful appeal for peace. Hugh Comstock was quick to declare the council above suspicion.

During the long-drawn-out discussion, Robert Norton, ex-police chief assailed Heron's policy as one of "appeasement". Heron several months ago had taken exception to Neville Chamberlain's policy of appeasement in Europe. When Norton said "appeasement" there was nearly an explosion. Heron then took time out for announcing he thought Sweden and Norway ought to join the Finns in fighting the Russians.

Joseph Burge, former councilman, and John Kenneth Turner, former real estate agent, were two chief spokesmen. Turner suggested that the R-2 buffer be included in the present business zone, taking in the four blocks in the present business zone north of Fourth avenue, and the southeast block between Seventh and Eighth, Mission and Junipero.

(Continued on page 12)

REMNANT OF OLD CALIFORNIA BASKS IN SUN

Typical of many a dying community in California is this roadside scene, here depicted in linoleum cut by William Hyde Irwin, former Carmel artist. This might be an old frame building of the Mother Lode, a remnant of the Mark Twain and Bret Harte days; but it is, Irwin tells us, actually a familiar scene a few miles north of the Monterey peninsula, near Santa Cruz. In oils, water colors, and linoleum cuts, Irwin never tires of reproducing the home scene and for his technique has won the praise of older artists who find in him great promise for the future.

Carmel Looks In A Mirror With Allen Griffin's Aid

When a young lady looks in a mirror it is usually to see how pretty she looks. When an old lady looks in a mirror it is usually in distress. But a lady is always a lady, and a mirror is always her chief concern. So it is with Carmel.

Editor Allen Griffin of the Monterey Peninsula Herald, one-time editor and publisher with the late Perry Newberry of the Carmel Pine Cone, raised the mirror for Carmel to take a quick squint. In the mirror were all sorts of things, here a beauty mark, there a crow's foot, here a blemish, there a fresh bit of color—and so on.

Griffin recalled his first experiences in Carmel, many years ago, when he built his home here amid a paradise of vacant lots overgrown with manzanita and wild lilac; a time when Ocean avenue was still full of pot holes and there were no sidewalks as such. And he recalled how "in verbose editorials" he once appealed for paving of streets with red bricks. He recalled this youthful enthusiasm with a chuckle. His listeners, members of the Carmel Business Association gathered for their February dinner at Normandy Inn, chuckled with him.

Another look into the mirror disclosed the present situation in Carmel, fast becoming built up to the point at which every lot will have a house, and another look disclosed a future in which architectural planning will be necessary. Griffin foresaw a time when "half the population of the peninsula will live on this side."

He cited the sunny southern slopes as favoring Carmel's growth up the hillsides to the north and eastward over the Hatton ranch into the Carmel Valley. At the same time he contrasted the situation here, without industry and the miserable conditions that go with it, as a happy one for Carmel.

"You have no cemetery in Carmel—we bury you in Monterey", he said, indicating the fact that many industrial eyesores such as the gas tanks, etc., were situated "over the hill' leaving Carmel with only the more attractive elements of a whole community.

"And yet this very thing may lead to lack of vitality," he cautioned. This picture in the mirror showed the possibility of a mordant community, divorced from the stirring, vital elements of struggle and building and work, living off its income and content to bask in the sun.

In what seemed a brief, relaxed, sweeping chat, Griffin covered a multitude of sins and blessings of Carmel. His subject was city planning, but it somehow got out of hand and became rather a commentary on "Carmel—the meaning of the word."

Griffin arraigned the present looseness in conceding the right to erect any sort of building that conforms to rudimentary rules, in any sort of shape that serves a practical purpose. He indicated that as zoning laws had become legal after a period of legal doubt, so, too, would architectural control laws ultimately become legal controls.

In these times of economic insecurity we can leave no better thing for our children than a beautiful town—that was the closing burthen of Griffin's theme.

Stop Me

—if you've heard this before: "It's time for the spring cleaning."

You can steal a "March" on yourself by giving your clothes their spring cleaning right now.

CARMEL CLEANERS

DOLORES ST. TEL. 242

Reading of 'Lost Pleiad' Pleases; 'Snow White' Next

By HELEN COOLIDGE

Genevieve Butterfield gave a reading of a classical play, a fantasy in two acts, "The Lost Pleiad", at Pine Inn last Thursday evening. The program was so arranged that guests enjoyed an excellent dinner at Pine Inn before the reading of the play and then were delightfully entertained by Mrs. Butterfield, with David Marrs of Douglas School at the piano.

The play harks back to mythology and was refreshingly interpreted without a single note of modernism. A vein of idealism runs throughout the play and in keeping was the pure white satin gown worn by Mrs. Butterfield. The setting was absolutely simple, but Mrs. Butterfield created the desired atmosphere and the seven or eight characters in the play, without costumes or scenery, by the sincerity of her art alone. The changes from old man to child, to goddess, to king or courtier were quick and effective, causing no break in the emotional effect of the play. Florence Harper sponsored the reading and announced at the end that on March 9, Mrs. Buterfield would read "Snow White" in a similar entertainment at the Pine Inn. That the audience seemed anxious not to miss the next reading was proof of the success of this one.

David Marrs at the piano gave the real artist's touch to the interpretation of the music which was an integral part of the play.

In response to an insistent demand for an encore, Mrs. Butterfield gave Edwin Markam's Lincoln, appropriate to the season, an impressive reading of the well known poem.

Judge not, that ye be not judged.
—The Bible.

Golden Bough Summer School of the Theatre

A WORKSHOP COURSE IN STAGE AND RADIO TECHNIQUE

Eight Weeks Commencing July 1st

A Distinguished Faculty will be brought to Carmel—drawn from the best Eastern and Western Schools.

Write Your Eastern Friends Early!

Inquiries to be directed to
EDWARD KUSTER, Hollywood Athletic Club, Hollywood, Calif.

Community Calendar

MONDAY, FEB. 26

Carmel's Woman's Club, bridge section. Pine Inn. 2 p. m.

TUESDAY, FEB. 27

Carmel Forum. Dr. William Poytress and panel discussion. Sunset auditorium. 8 p. m.

WEDNESDAY, FEB. 28

Carmel Woman's Club current events section. Pine Inn. 10:30 a. m.

League of Women Voters. Luncheon meeting. Pine Inn. 11:45 a. m.

City council. Zoning ordinance hearing. 7:45 p. m.

State's Welfare Work to be Told at Voters' Meet

Miss Martha Chickering, director of the State Department of Social Welfare, will be the speaker at the luncheon meeting of the Monterey County League of Women Voters on Wednesday at 11:45 in Pine Inn.

Her subject will be "Your Neighbor's Child", and will deal with the children for whom the State of California must provide special care, such as the delinquent and feebleminded. She will also discuss the community problems created by these children and the approved methods of dealing with the problems.

Miss Chickering is a leader in the field of social welfare work and is in great demand as a speaker and the local league is definitely favored in having her come to talk to them.

Before her appointment to her present office she was on the staff of the University of California at Berkeley in the graduate school of social work, having charge of the field work of the students.

'His Girl Friday' Comedy Billed for Screen at State

His Girl Friday, Saturday, Sunday and every other day . . . forever and ever! The maddest man who ever ran a newspaper stages a scandalcus set-to with a fuming, fretting Lothario of an insurance peddler . . . to win a stubborn spitfire of a sob sister!

It's "His Girl Friday", Columbia's new Howard Hawks' comedy, which opens Sunday at the State Theater in Monterey, with Cary Grant and Rosalind Russell starred in the year's wildest, wittiest whirlwind of romance.

Ralph Bellamy heads the featured cast, with important roles being played by Gene Lockhart, Helen Mack, Ernest Truex, Porter Hall, Cliff Edwards, Roscoe Karns, John Qualen and Clarence Kolb.

"His Girl Friday" is based upon a play by Ben Hecht and Charles MacArthur, adapted to the screen by Charles Lederer.

CIVIL SERVICE POSITIONS

Fred Strong at the Carmel post office, secretary of the U. S. Civil Service board of examiners, can supply information on civil service examinations. The latest are for specialists in group work, exhibits, technical experts in design and distribution of educational publications. The salaries range between $3200 and $4600 a year.

Picture Framing
ARTISTS' MATERIALS
— at —
OLIVER'S
120 Main St. Monterey

"Swanee River" Coming Carmel Theater Feature

The spirit of Stephen Collins Foster, inspirationally expressed in the familiar southern songs such as "The Old Folks at Home" (Swanee River) and "Old Black Joe", translated into motion pictures results in "Swanee River" which comes to the Carmel theater from Sunday to Tuesday.

Stephen Foster, born in Pittsburgh July 4, 1826, was dead 38 years later, all but forgotten, but today he is remembered as the Great American troubadour, imperishably a part of the nation's culture. The film brings to the screen the life of Foster, played by Don Ameche, with Andrea Leeds as Jane McDowell, his sweetheart and wife — the Jeanie of "Jeanie of the Light Brown Hair". There is also Al Jolson in the role of E P. Christy, American minstrel king, who first sang Foster's songs for the American public.

Sonja Henie of skating fame plays in "Everything Happens at Night" tonight and tomorrow at the Carmel Theater.

STANDARD OIL
Products, Unsurpassed
● *Use Standard Credit Cards*
● *Lubrication*
● *Car Washing*
Tires - Batteries
Sixth and Mission Phone 158
CARMEL Auto Service
(Formerly Wild's)
Will Call for and Deliver

Holman's SPECIALS

Fruit and Vegetable Prices

Prices Quoted Effective thru Mar. 1

BUNCH VEGETABLES . . bch. 2½c
Carrots, beets, turnips, radishes, green onions

CELERY HEARTS—fancy, each 5c

ARTICHOKES . . . . . 6 for 15c
Fresh, good size

SPINACH . . . . . 3 lbs. 16c
Fresh, young, local

LETTUCE . . . . . each 4c
Large, fancy, solid

RHUBARB—fresh cherry . lb. 2½c

GREEN PEAS . . . . . 2 lbs. 19c
Extra fancy, sweet

PARSNIPS—fresh, tender, 3 lbs. 10c

CABBAGE . . . . . each 8c
Large, solid, young

HUBBARD SQUASH . . . . . lb. 2c
Thick, yellow meat

GRAPEFRUIT . . . . . dozen 25c
Coachella Valley; sweet, juicy, medium size
Large size . . . . . 8 for 25¢

TABLE ORANGES . . . . . dozen 20c
Choice size

ORANGES—juicy, sweet . 3 doz. 21c

CREAMING ONIONS . . . . 3 lbs. 5c
Fancy, small, yellow

AVOCADOS . . . . . each 5c
Extra fine, ripe, medium size

RUSSETT POTATOES . 10 lbs. 14c
25 lbs. 30c
For baking or boiling

PIPPIN APPLES . . . . . 6 lbs. 25c
Large green

FRESH PINEAPPLE . . . each 25c
Large, ripe

Telephone Carmel 1500
Free Delivery—We give S & H Green Stamps
Lighthouse Ave. Tel. 3101 Pacific Grove

Ruth Draper Sacrifices Reality for Caricature

Before an appreciative audience which crowded Sunset auditorium, the famous Ruth Draper last Monday night displayed the talent that has made her one of the world's leading stage attractions.

Heralded as she was, this reviewer was slightly disappointed in what Miss Draper had to offer. Remembering the recent work of Dorothy Crawford on the same stage, he felt that Miss Draper's performance suffered in comparison.

It may be cavilling to say so, but, in our opinion, Miss Draper's characters, for the most part, were caricatures, not actual people. They were portrayed with artistry, with artistry that at times approached a delicate malice, but they were still not people any of us were likely to know.

In this was the principal difference with Miss Crawford, for your reviewer felt that he knew each one of the characters which Miss Crawford parade across the stage.

The only person of real life and blood in Miss Draper's repertoire was the wife of the sketch "Forty Years Later on the Farm." This was the thrid part of a domesitc scene covering almost half a centry of married life. In the first part, Miss Draper portrayed the very-much-in-love young wife at breakfast with her new husband. In the second, she was the bored matron 15 years after her marriage. In the last, she was the old lady, surrounded by her grandchildren and shouting across the table to her aged and deaf husband. This latter scene was done with warmth and kindness.

As the English woman showing her garden, an extra bit which Miss Draper may have given to her audience for its patience during the 20-minute wait before the curtain went up, too much reliance for its humor was placed upon the use of comical names for flowers. An artist of Miss Draper's ability needs such artificial aids no more than she needs stage props.

Of the other sketches on the program, some of the characters in the scene in an Italian cathedral, approached in warmth the old lady at breakfast, but the "Class in Greek Poise" was caricature to the point of burlesque. The woman with a brood of four, "At a Children's Party in Philadelphia", was also a rather broad portrayal, but it met with a pleasant response, the lady's difficulties being so sympathetically received that it seemed that the audience might have been made up entirely of the mothers of four children.

Miss Draper herself was charming. She seemed to be suffering from a slight cold, but her voice was pure, her diction incisive, her touch accurate. Her talent is certain. Our objection is only to the fact that we didn't know any of her characters. But maybe that's because we don't get around enough.—A. M.

beverly's

house o' flowers

carmel theatre building

telephone 374

Committee Seeks Opinion on Post Office Situation

In an effort to crystallize opinion regarding what should be done regarding a Carmel post office, Capt. J. Shelburn Robison is naming a committee to look into the matter with a view to pressing the need for a federal postal building in Carmel.

This is an old matter delayed from previous years, but revived with the reply to a letter from the Carmel Business Association, of which Capt. Robison is president, in which Congressman Jack Z. Anderson conveyed the report of the Fourth Assistant Post Master General that local opinion was divided.

Alternate suggestions had been made to build and lease to the government buildings on Lincoln at Sixth or on the Murphy property on Mission street near the present post office.

The present post office is in the building owned by E. H. Ewig and is now leased to the government on a month to month basis. It is understood that Ewig is no longer interested in continuing the present arrangement, although it is understood that an Ocean avenue group of which Peter S. Burk is reportedly chief figure, is working on a proposal.

For years the post office has been leased to the government under an arrangement by which local merchants virtually subsidized the post office lease. A change of opinion has inclined toward the government doing business in Carmel on what would appear to be a more business-like basis.

Now a renewed effort is being made to obtain a federal building for Carmel, and with the problem of obtaining a new post office here a postal inspector is expected to call her for interviews within about ten days.

CARMEL MUSIC SOCIETY

Presents

ROBERT VIROVAI

VIOLINIST

Saturday, Feb. 24, 1940

Sunset Auditorium—8:30 p. m.

Tickets on Sale Daily - 11:00 a. m. to 4:30 p. m.

at THOBURN'S, Ocean Ave.

Prices $3, $2, $1.25 and 75c

Telephone Carmel 62 or Mrs. Paul Flanders 22

Carmelites Listed on Forum's Panel for Next Tuesday

Taking as his topic "Germany Can't Win", Dr. William H. Poytress, professor of economics at San Jose State College, will be the principal speaker at Sunset Auditorium at 8 o'clock on Tuesday evening before the Carmel Forum.

The discussion will be in panel form, with Richard L. Masten, of Carmel Highlands, as chairman of the local panel. Others on the panel will include Mrs. June Lucas, Mrs. Karl Rendtorff, Bernard H. Schulte, Mrs. Joseph Schoeninger, Archibald MacPhail, and others.

The panel type of discussion adds interest to a topic of this kind, as panel members are free to express their views on the topic (or to remain quiet if they so desire), and to direct questions to the speaker. Questions from the floor will also be in order.

The advantage of the panel is that questions are more easily and nautrally asked, the panel often devoting some study to the question before the meeting in order to be ready for questions.

Dr. Poytress has an immense quantity of information of the world economic situation, and speaks before many forum and teacher institute groups. At the Tri-County Institute at Watsonville last November he gave a three-day course in world affairs, drawing very large audiences at each session. His information seems to be almost inexhaustible, questions only serve to stimulate him to further outpourings, not only of conclusions, but also of detailed reasons for those conclusions.

Referring to the topic of the discussion, Dr. Poytress writes: "I like 'Germany Can't Win' very much—especially since it agrees with my point of view." Naturally all of us may not agree with Professor Poytress, and it will add to the interest of the session if his views are challenged by anyone who has reasons to support his challenge. The lecture is free to all adults.

Kuster Schedules "Our Town" for Stage of Playhouse in April

The opening performance of the Pulitzer Prize play by Thornton Wilder, "Our Town", will be given in the Playhouse instead of at Sunset auditorium, according to Edward G. Kuster, who will direct.

The play will be given in early April, according to Kuster, who cites its universal appeal as responsible for the many performances in hundreds of community theaters throughout the country.

A later series may be given elsewhere, Kuster states.

Shakespeare in Salinas, Carmel Group to Give 'Julius Caesar' Tonight

The Charles McCarthy productions will present a repeat performance of "Julius Caesar", with Noel Sullivan in the name role, at Salinas Junior College this evening.

This is the first occasion in a long time that a local production has appeared elsewhere than in a peninsula theater.

MERLE'S TREASURE CHEST

Ocean Ave. at Lincoln St.

The house of a thousand gifts.

Commerce Census Begins in Carmel Next Week; Population Census April 1

Joseph Schoeninger, Jr., who as Uncle Sam's census taker treads in the footsteps of the late David Starr Jordan, famed Stanford biologist, who first came to Carmel as census taker in 1880.

Some time early next week young Schoeninger, University of California graduate and newspaper man, son of Mr. and Mrs. Joseph Schoeninger of Carmel Point, will start taking the census of business in Carmel.

Every place of business will be visited except for offices of professional people and real estate offices, banks, and insurance brokers.

Principal facts required for the U. S. Department of Commerce for statistical purposes only (all information is held to be confidential and not available for prosecution or other purposes) are gross business in 1939, total payroll for 1939 and the year in which the business was founded.

The business census is taken every five years. The census of population, taken every ten years, will start on April 1.

READ THE WANT ADS

Carpenter Street Lots $350

These lots are close in, have very fine trees, and may be bought singly or as a group at this price. But, only for a short time, and for all cash.

Elizabeth McClung White

Telephone 171 Realtor

MEAGHER & CO.

DRY GOODS

New Spring Fabrics

Dress Woolens, Coatings, Silk, plain and fancy Rayons and Fine Cottons

in a gorgeous array of new colors, weaves and designs.

Fabrics Suitable for Street, Formal and Sport Wear

Woolens

54-inch All Wool Crepes. a yard $1.59

56-inch Fine All Wool Faille and Flannel Suitings and Coatings; a yard $1.95

56-inch Novelty Tweed and Angora Suitings, Coatings $2.45 and $3.95 yd.

New Wash Fabrics

A. B. C. Fine Percales a yard ..... 25¢

A. B. C. Dimities a yard ..... 35¢

A. B. C. Dotted Swiss a yard ..... 39¢

A. B. C. Spun Rayons a yard ..... 49¢ to 89¢

A. B. C. Crepes a yard ..... 59¢ to $1.00

All Rayons are guaranteed to be tubfast and not to pull at the seams.

Use Simplicity Patterns

for Better Results. Forty Million Simplicity Patterns were sold during 1939. This is more than sold by all other pattern-makers.

Virovai, Youthful Violin Genius, Plays Tomorrow

By DORA HAGEMEYER

A visitor to Carmel, Dr. George Peirce of Stanford University, dropped in at the Music Society's headquarters last week to congratulate them on bringing Robert Virovai to play here. "I heard him with the New York Philharmonic, knowing nothing of him," said Dr. Peirce, "and I tell you he is astounding. His performance was a triumph. The audience was wildly excited. I consider him by all means a rival of Yehudi Menuhin."

This young violinist who is making such a stir wherever he plays, is scheduled to appear at the Sunset school auditorium tomorrow evening. This will be the last concert of the Carmel Music Society's fine winter series, which included the American Ballet Caravan, the San Francisco Trio, Rubinstein and Virovai.

The word genius is used with too much ease, these days, but in the case of this young man of 18 years it is fully justified. His "flying fingers and superlative musicianship" are nothing short of amazing. When he played the Brahms Concerto with the Pittsburgh Symphony Orchestra recently, he "dazzled his listeners and at the end produced an ovation that brought forth that rarity at symphony concerts, an encore, in this case the Praeludium from the Suite in E Minor for unaccompanied violin, by Bach."

With all the daring and assurance of youth, founded on great natural ability and splendid teaching, Virovai wins his way immediately into the heart of an audience. He has a full, mellow, vibrant tone, boundless technique and that fiery temperament which keeps his listeners breathless. He is a great violinist, on his way to the very top, and his concert in Carmel will be something to remember in the years to come.

From a quiet little mountain town in Jugo-Slavia to the greatest concert halls of America in the space of a few years is the romantic story of Robert Virovai. When he landed in New York in 1938 with his mother, neither of them could speak English, but they were immediately charmed with America and its strange ways. The musical world received them with open arms, recognizing that here was something rare; a young genius, unspoiled, and completely devoted to his art, who had all the qualities of fire and finesse which go to make the superlative virtuoso.

The program:

La Folia (Corelli-Leonard); Prelude in E, from Sixth Sonata for violin alone (J. S. Bach).

Violin Concerto in D minor. Op. 31 (Vieuxtemps), Andanta, Adagio, Scherzo vivace; Final marziale: Allegro energico.

Intermission.

Romance in G (Beethoven); Caprice in E flat, Alla Salterella, (Wieniawski-Kreisler); Zephyr (Hubay). I Palpiti (Rossini-Paganini).

Darrieux Scampish in 'Mlle. Ma Mere' at The Playhouse

At the Playhouse this week Danielle Darrieux, in "Mademoiselle Ma Mere" (Mademoiselle My Mother), plays a lovely mischievous hoyden no less engagingly than she portrayed the tragic heroine of "Mayerling." This new Darrieux is so light, flippant and amusingly naughty that it is difficult to believe she has ever sounded the uttermost depths of tragedy. Tempestuous and scatterbrained, she storms across the screen as the shrewish young wife of an ageing boulevardier. She leads the latter a merry chase and after countless hilarious incidents ends up happily married to his son.

"Mademoiselle Ma Mere" will close Monday night, to be followed on Tuesday by the thrilling pre-war sabotage film, "Clouds Over Europe", starring three British players whose previous performances shown on the Playhouse screen have already familiarized Carmel fans with their merits. They are Laurence Olivier, star of "Wuthering Heights"; Ralph Richardson, star of "Four Feathers"; and Valerie Hobson, who gave such a splendid performance as the reporter's Myrna Loyish wife in "This Man Is News".

Next Thursday, the Playhouse will offer another comedy sensation, "The Great Garrick", starring Brian Aherne and Olivia De Haviland in a gay and diverting story based on an incident in the fabulous life of David Garrick, the greatest actor of the middle 18th century. Edward Everett Horton contributes one of the liveliest and funniest characterizations of his career.

Businessmen in Opposition to Additional Bars

(Continued from Page One)

lent and he always maintains a close check on city expenditures.

There are also the offices of city clerk and city treasurer to be filled, with both incumbents running for re-election.

Candidates' papers must be filed on or before March 9, and voters must be registered by next Thursday. There are now 1723 on the register.

Election officials were named this week as follows: Consolidated precinct A, all south of Ocean avenue, pool at Greenroom—W. L. Overstreet, inspector; Charlotte E. Morgan, judge; Elizabeth H. Sullivan and Jean C. Whitcombe, clerks. Consolidated precinct B, all north of Ocean avenue, polling place the Fire House—Harry L. Clement, inspector; Alice W. Askew, judge; Mabel A. Hart and Clara B. Leidig, clerks. The polls will be open from 8 a. m. to 7 p. m.

Ronald Telfer Reads "Skylark" for Big Audience at Legion

Ronald Telfer, in his third reading in Carmel this season, did the "Skylark" before a capacity audience at the Legion Hall last Saturday evening.

Although troubled with a slight cold, Telfer did an excellent piece of work in this comedy hit which has been a Broadway favorite for the last seven months. He got across to his enthusiastic listeners the full value of the lines.

Telfer is a well known San Francisco dramatist, and the Women's Auxiliary of the Legion is sponsoring his appearances, with the proceeds going to its welfare fund.

PUPIL BREAKS ARM

Michael Sturtevant, Sunset school sixth grader, broke his right arm Tuesday afternoon when he fell off a wall in the school playground. He is the son of Mrs. Viola Burke.

Real Estate Deals In Carmel Recorded

DEED: Barnet J. Segal to Jessica C. Palme. Jan. 25. $10. Undivided ½ inter. in Lot 15, Blk. A, Add. 1, Carmel-by-the-Sea.

DEED: James L. Cockburn et ux to Leslie B. Bedau & Ruth M. Bedau, wf., jt. ten. Jan. 16. $10. Lot 10, Blk. 94, Carmel-by-the-Sea.

Washington and Lincoln Theme for Republican Women's Tea Today

Washington, the father of the country, and Lincoln, the father of the Republican party, will provide the theme for this afternoon's tea of the Republican women of Carmel who will meet at Colonial Terrace, Carmelo and 12th from 3 to 5 o'clock.

Mrs. Grayce Ethelyn McKay of Oakland will entertain with a reading on this subject. The affair is a 50-cent silver tea and all Republican women are invited to attend and to bring their friends.

LIFE AMONG NAVAJOS ALL SAINTS TALK SUBJECT

A meeting of the parish house of All Saints Church next Tuesday at 2:30 will hear Mrs. Evelyn Browne Bancroft tell of her experiences while living among the Navajo Indians. Anecdotes of shepherds, medicine men and the career of the noted Chief Many Goats will round out the talk of Mrs. Bancroft, who is Pacific district secretary of the Presbyterian National Board of Missions. Tea will be served and the public is invited.

All Saints Church

Next Sunday, the third Sunday in Lent, 8:00 a. m., Holy Communion; 9:30 a. m., Church School and at 11:00 a. m., Morning Prayer with sermon message by the Rector, Rev. C. J. Hulsewé, the third in a number on "The Essentials in Christian Thought and Living". Offertory solo, "The Lord Is My Shepherd (Oley Speaks)—soloist, Reu E. Manhire.

On Thursday at 4:00 p. m., Evening Prayer and Friday at 10:30 a. m. a class on "The American Prayer Book."

"Rance Oliver", Poet, None Other Than Our Own Fred O. Robbins

"Life With a Smile", collection of philosophical poems, is announced by Pegasus Publishing Company for early publication. The author is "Rance Oliver", which research has revealed to be none other than Carmel's long-time resident, Fred O. Robbins, active in the Carmel Masonic Club and with the amateur theater.

The announcement of the publishers, however, bears a photograph of the author with his old dog, "Chips". Anyone would know "Chips", but not the author, according to Robbins.

VISITING HERE

Mr. and Mrs. John L. Wilds of Kennilworth, Ill., are house guests of Mr. and Mrs. Z. L. Potter. Mr. Wilds is an insurance executive, president of Protection Mutual Fire Insurance Company.

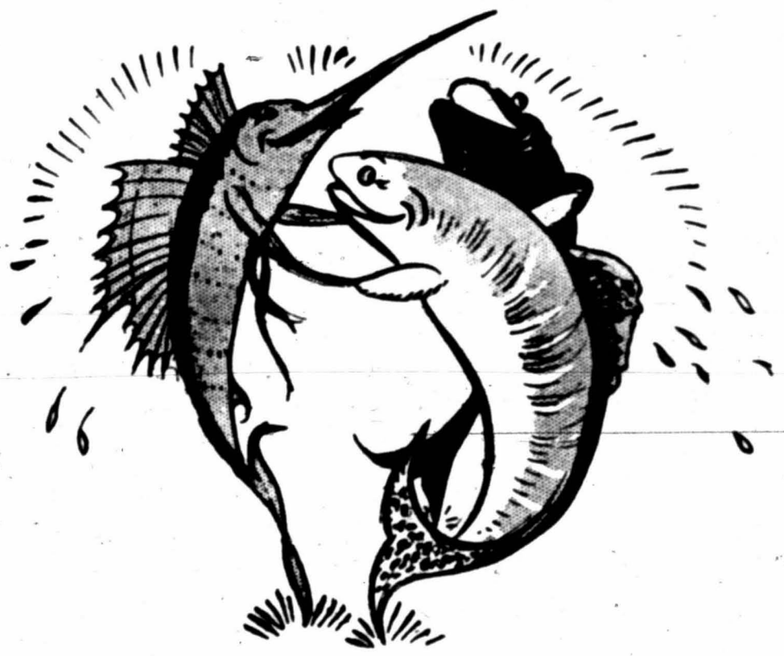
LOTS for SALE
by
City of Pacific Grove
- Choice Locations
- Street Improvements Paid
- Clear Title
- PRICED TO SELL!

For Information
City Manager
Pacific Grove
or Any Local Real Estate Firm

The Blue Bird Tea Room
Club Breakfast served from 8:30 - Luncheon 12 to 2:30 - 50c to 65c; Tea served from 3:00 to 5:00; Dinner, 5:30 to 8, 85c Week Days; $1 Saturday and Sunday.
MAE B. CRAWFORD - PEARL M. RIDGLEY
Ocean Avenue Telephone 161

PLAYHOUSE
NOW PLAYING - LAST TIME MONDAY
The Season's Comedy Sensation
DANIELLE DARRIEUX
MADEMOISELLE MA MERE
("MADEMOISELLE, MY MOTHER")
Light-hearted - Audacious - Hilarious
DON'T MISS IT!
TUESDAY and WEDNESDAY—FEB. 27-28
Exciting British Espionage and Sabotage Film
CLOUDS OVER EUROPE
LAURENCE OLIVIER ("Wuthering Heights")
RALPH RICHARDSON ("Four Feathers")
VALERIE HOBSON ("This Man Is News")
THURSDAY to SATURDAY—Feb. 29, Mar. 2
THE GREAT GARRICK
Another Splendid Comedy
Starring BRIAN AHERNE and OLIVIA DE HAVILAND
Matinees Saturday and Sunday
Evening Prices: Adults .40; Students .25; Children .15

HOTEL RAMONA
Quiet - Refined - Harmonious
Every Room with Private Bath
174 Ellis, near Powell St.
GA 1000 San Francisco



A HAPPY FISH TASTES BETTER

THERE is a delicate art in the preparation of fish. The first necessary thing is to find a fish who has led a pleasant, happy life. This is where our market provides you with a head-start toward a fine dinner.

In this Lenten season, there can be no finer meal to look forward to than one with our denizens of the deep as the main course. They're fresh. They're good. They're available at our usual moderate prices. . . . . And they're in season.

VINING'S
MEAT MARKET
Dolores Street Telephone 200

"Caesar" Good Spectacle as McCarthy Presents It

The sacred words of Shakespeare came out of strange characters amid strange backgrounds in the Charles McCarthy production of "Julius Caesar" last week-end and the result was—a grand spectacle.

Had McCarthy been given a professional company, the furore over the whole well-knit production might have been something akin to the furore over the Maurice Evans "Hamlet".

The effectiveness of "Caesar" with successful mass groupings, modern garb and equipment, including machine gun and radio, telling sound effects, fast action without delays for curtain between scenes, was tremendous.

The original five acts of "Caesar" were condensed into two acts, and this stood in contrast with the Evans "Hamlet", which also had for contrast Evans' long delays for curtains.

Out of the streamlining stood one thing—the language—which seemed discordant. The German Shakespeare owes its tremendous popularity, possibly a pre-war popularity, because of the German translation which is modern. This will sound like heresy to Shakespeare students, but there is something in the necessity for re-writing Shakespeare if his plays are to be what they might be in an otherwise modern version.

That might even be an unexpressed wish of the Bard of Avon on looking forward down the ages. In his subconscious he might have wished it so. Otherwise he was contemporary, and the thought in his words is forever youthful. Only the language is difficult, as much for modern ears as for modern voices. This is, however, going beside the point.

Granted that the lines were hard to hear in an auditorium not acoustically suited for dramatics, Noel Sullivan, as Caesar, read so distinctly, in such a relaxed, rich voice, that the lines flowed evenly and audibly. John Eaton, as Mark Anthony, a trained voice, stood out—his reading of the famous Mark Anthony orations were a joy—with the modern rabble-rousing spirit well injected. André French, who gave a well sustained performance, likewise could usually be heard, but the rest, for the most part, could not be heard always distinctly. And Shakespeare is hard to follow when not heard distinctly, so closely woven are the lines. This, however, is mainly a fault of lack of training and nothing connected more with this particular production of "Caesar" than any other.

On the whole, this "Caesar" proved its worth mainly as a spectacle, with the well designed single setting, varied with only minor changes such as addition of benches, almost classic in simplicity. It was the next thing to the hanging of signs such as "The Roman Senate", such as Shakespeare knew. Yet the setting, enhanced by the lighting effects, was one of constant dramatic beauty.

It was rather the whole production, than any one part, which stood out. It took a great deal of hard labor and planning to work out such a thoroughly dramatic handling of the extras. The extras, usually so weak a part of a production of this kind, were really a strong point.

For a generation one Carmelite has been synonymous with Shakespeare, Herbert Heron, who fathered this production, assisted McCarthy in many a detail, and lent his unusual ability for reading Shakespeare with grace. Seen previously in "Caesar" on the boards of the Forest Theater, Heron this time became Brutus, a more traditional Brutus than the rest who more easily adapted themselves to the streamlining, or so it seemed.

One of the outstanding minor roles was that of Cinna the Poet, taken by John Good, who handled that gentle part with real tenderness. Scott Douglas gave to the part of Casca the bluntness he deserved. Donnan Jeffers was a graceful Titinius; Theodora Winter, a warm Portia; Markham Johnston, a good Decius; and Frank Dickinson did a good job of the mad soothsayer. Oliver Basseti read well the lines of Brutus' boy.

For a creditable job with the sound effects, Peter Harding highly deserves mention, as does Bill France for the lighting.—F. L.

STILL MORE CHICKENPOX

After weeks of being prevalent in this portion of Monterey county, chickenpox continued to be common with 35 cases within the county and all but nine of these on the peninsula, most of them in Pacific Grove. Other diseases reported to the county last week were: Syphilis, 10; gonorrhea, 8; measles, lobar pneumonia, scarlet fever, two each, and tuberculosis, whooping cough, loccidioides, diphtheria and encephalitis, one each.

GALE WILL READ COMEDIES

A new series of readings of present-day comedies will be opened by R. J. Gale in the library at Sunset school at 8 o'clock on Monday evening. ale is one of the popular leaders of classes in the Carmel Adult School. His readings are open to the public, without charge.

Great objects form great minds.
—Emmons.

FROM A WINDOW IN

VAGABOND'S HOUSE.. *By Don Blanding*

Today I took my last look through the window of my Vagabond's House in Carmel . . . that is, I took my last look as owner and master. I passed it on to other hands . . . friendly hands, so I know that the House and the new owners and myself are happy.

Last night I had a long talk with the house, sort of a farewell chat between old friends. It went something like this. "Listen, House That Has Been Mine, I'm not going to say Good-bye, I'm going to say Aloha . . . Until We Meet Again. Next time I enter as guest, and I hope it will be many times. You're not going to strange hands. Bob and Helen Spencer have known you and you know them as gracious people. They will change you when they take possession just as I changed you when you became mine. You must fit them as comfortably and friendlily as you fit me.

I have an idea you're rather excited over the change. Certainly, if any of my spirit has entered your walls while I owned you, you will have that excited goose-flesh when new and unknown things are going to happen.

You were a family house when I took you over. Then you became a Bachelor House, informal, racketty and casual. Now, I have an idea that you're going to have your face lifted and your hair combed and you'll have to be much neater and well behaved than you have been. It will do you good.

What a flock of memories you must have of all the things that have happened within your walls. Both Sorrow and and Laughter have been guests in the house. And many, many people from all parts of life. You've been a gracious house . . . an understanding and comforting house.

For the joy you have given me, Mahalo nui oe. I think you understand why, when I had refashioned you to my complete liking you became a finished experience. That's the way of my breed and my people. We loved creating, building and forming but the spirit of possession had no place in our tribe.

"I am not ready yet to settle down
One house . . . one street . . . one town."

Now that I've knocked off that extra 36 pounds of weight I've had a revival of the urge to go places, see things and try new ventures.

Aloha, Vagabond's House. You know I take you with me in my memory and my heart. Aloha,

DON BLANDING.

DEED: EMMA Otey to John H. Berry & Edith V. Berry, wf., jt. ten. Dec. 16. $10. Lot 17, Blk. 20, Carmel City.

Save While You Sleep . . .

— at —

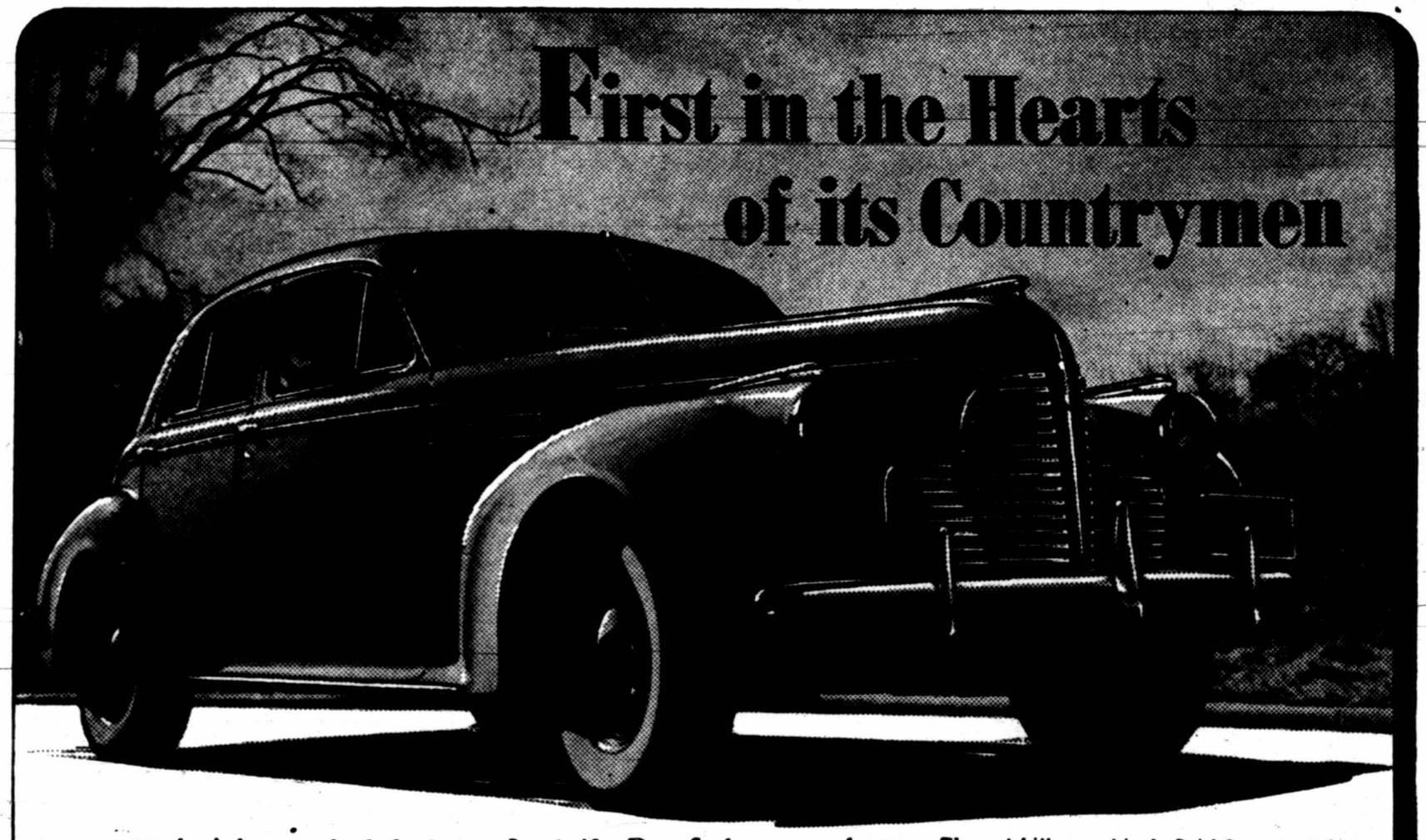
The COMMODORE HOTEL

SUTTER & JONES
SAN FRANCISCO

$2.00 and $3.00
All Rooms with Bath and Shower

Coffee Shop
Garage Facilities

DAVID PRINCE
Managing Owner
Formerly of Hotel La Playa



YOU don't have to look farther than the nearest parking lot to see how the public has taken to this 1940 Buick.

Although it is not the largest seller, polls of public opinion mark it clearly as the car "first in the hearts of its countrymen."

On general appearance, for instance, Buick gets better than a 19% vote as best looking, to 11% for the Number Two car.

Its thrifty Dynaflash power plant, now balanced *after* assembly, gives it twice as many Best-of-the-Bunch votes as any other, as does its chassis construction.

With soft and easy coil springs all around it's only natural that some two and a half times as many people pick Buick as best for ride. And a two to one vote on room is understandable in view of the SUPER'S close-to-five-feet front seat.

But the really satisfying thing to us is the way people size up Buick's *value*.

Half again as many people pick Buick as best buy as pick any other. And three out of five who rate Buick No. 1 say it's the *value* that gives it the edge.

So it's not surprising when polls show more people *wanting* Buick than want any other car — and when Buick's midwinter sales hit new peaks.

And shouldn't that, in turn, logically suggest: better get yours *now* — and be sure of having it?

The model illustrated is the Buick SUPER *model 51 four-door touring sedan $1109 delivered at Flint, Mich. White sidewall tires additional.**

• • •

Not a six but an EIGHT for
$895 and up
delivered at Flint, Mich.
*Transportation based on rail rates, state and local taxes (if any), optional equipment and accessories—extra. Prices subject to change without notice.

"Best buy's Buick!"

EXEMPLAR OF GENERAL MOTORS VALUE

SEE YOUR NEAREST BUICK DEALER

ARCHIBALD MacPHAIL,
Editor and Publisher

* * *

FRANCIS L. LLOYD,
Associate Editor

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879. Opinions expressed by contributors to The Pine Cone are their own and not necessarily those of the publisher.

SUBSCRIPTION RATES

One Year $2.00
Six Months 1.25
Three Months ..... .65
Five Cents per Copy

Subscriptions to Foreign Countries $3.00 a Year

Phone Carmel 2 P. O. Box G-1

ZONING CARMEL

A new zoning ordinance for Carmel is under consideration. At this writing, the precise form that ordinance will take upon presentation to the Council is in doubt. A tentative outline was discussed on Monday of this week by members of the Council and representatives of interested parties.

However, there seems to be general agreement that the creation of a buffer district between the residential and business areas is a good idea. Of course, as was suggested, it would be far better to make that buffer zone within the present business district, rather than adding it on to the business district. But the cries of protest from owners of business property who had their land turned into semi-residential territory would be far more fearful to hear than would be the cries of owners of residential property who have their land turned into semi-business territory.

Through all the discussion that this ordinance will cause, although the buffer district comes from the map to be part of the ordinance rather than the ordinance itself, it must be borne firmly in mind by all of us that we are laying down a plan for the future, not putting into effect legislation that is going to have immediate reactions. The idea behind the program is to prepare a path for Carmel to follow in the future, and those who protest on the grounds that we can pass such an ordinance some time in the future, when we actually need it, don't recognize that when the future becomes the present it will be too late to do anything about zoning.

Perhaps the most encouraging factor in this whole question is the manner in which it has been presented. Members of the Council have spent close to nine months deliberating the matter of zoning. They arrived at a tentative form which, in their opinions, would meet the requirements of our village. Then they gave interested parties an opportunity to familiarize themselves with the provisions of the ordinance and to discuss it with the Council. From that meeting early this week came a number of valuable suggestions. From it, too, there also came a feeling of understanding between Council members and the conferees.

This is the essence of good government. If it believes certain things are necessary for Carmel, despite the objections of those who have been called in in consultation, the Council still has the right to pass what legislation it wants. But it has given, and is continuing to give, all concerned a right to be heard. At the same time, it must be remembered by those who were invited to the meeting, that they came by invitation. Their obligation is to advise and not to dictate, and to recognize that some sacrifices may be asked of them. This is a matter in which a number of people will have to give up things, but they'll be doing it for a better Carmel in the years to come.

WHO'S YOUR CANDIDATE

Everyone interested in the welfare of Carmel, everyone interested in the welfare of Carmel's schools should anticipate the coming elections and consider not only who the candidates will be but who they should be.

The past two years have been busy ones for the city council and the next two will continue to be an important period. There has been objection and irritation under the present council's term, and now is the time for those who have any quarrel to make their influence felt. It is just as much the privilege of those who quite agree with the council's actions to lend their support to the candidates of their choice. It might be pointed out without the danger of being branded as "educational" that suitable candidates are more inclined to run if they are invited to run and given some assurance that they will not receive any such bombardments as have been heaped on the present council. Mere criticism should not deter anyone who feels he has something to give for the benefit of his community.

The school board likewise has had a busy time. While the council has had a hand in remaking Ocean Avenue and codifying the ordinances, the school board has been pioneering a high school and, after a year and a half of struggling, the job of building a high school is really only just begun.

There is a great deal of hard work ahead for the school board and for this sound, able men are most needed. Here is an opportunity for real ability and to serve an even wider community of interest than the city.

And don't forget to check your registration on or before next Thursday.

BRING ME

Bring me the ruby urn of dawn
Brimming with marigold hours,
Bring me the ebony urn of night
Filled with opal flowers;
Give me the ivory gem of the west,
The pearl of the evening's chapel,
Then I shall drink the silver wine
And hold the silver apple.

—ORIAN DE PLEDGE.

SUNSET

Amber-limbed,
O maiden of laughter,
Rose-sandalled—
You walk the ashes of evening
With a star in your hand.

Your hair is a frolic of light on a golden shore,
Your eyes are cool agate pools.

You are not found in the white tower,
In the diamond lane;
You are not seen at the mist-gate
Where the bell of the morning sounds.
Your arms encircle a bright-stamened flower.

—ORIAN DE PLEDGE.

CELIA

Once when we broke a loaf of bread
And shared the honey, Celia said:
"To share all beauty as the interchanging dust,
To be kin and kind and to entrust
All men to one another for their good,
Is to have heard and understood,
And carried to the common enemy
In you and me,
The ultimatum of democracy."

From WITTER BYNNER'S "The New World."

NO SCARLET LIGHTNING

No scarlet lightning, nor the pomp of thunder,
Will ride a storm-dark gale across the skies—
A whispered breeze will stir the silent garden,
Dropping a rose leaf, on the night love dies!

—FRANCES REVETT WALLACE
From "The Chinaware of Dreams."

COPPER WIND

Bronze-belled, a mighty wind came tolling sound,
A ringing copper wind that spread the flowers,
And smoothed the leaves and petals overground,
And shook, like ripened plums, the twilight hours.
We stood against its taking on the hill,
The lungs deep-filling as with amber light,
And heard the flowers widen, and the spill
Of honey-swollen fruits along the night.

And when we lay in midnight, wind-weight felled,
Upon the slanting shoulder of the world,
The words between our lips were copper-belled,
The flowers of our breathing were uncurled . . .
We felt the night slip under us, and heard
The trembling wing-lift of the morning bird.

—AMELIA SNYDER MCINTYRE.

MOST GRATIFYING

The planting of trees on public property in Carmel is one of those things that has been needed for a long time and somehow just hasn't been done before to any extent—not perhaps since the late Frank Devendorf planted all those pine trees that now stand between many a Carmelite's home and a magnificent view of Carmel Bay, except for last year's Ocean Avenue beautification.

The street department and Miss Clara Kellogg are among those who should be especially thanked, for planting with forethought along many Carmel streets, including such business ones as Sixth and Dolores. Thanks are also due to such thoughtful citizens and business people as Mr. Walt Pilot and the Messrs. Nielsen. May their trees flourish and their example serve others!

There are many others in business in Carmel who do not realize just what the beauty of this village means to its business. They have had a hand in erecting attractive buildings and in maintaining garden spots beside them or in their courts. A whole chapter could be written about these islands of beauty in Carmel. And there are those who fought hard and long, perhaps a little unreasoningly at times, in behalf of Ocean Avenue's center garden strip. The results happily are there to be seen and appreciated.

The Pine Cone adds its modest lament that it and its neighbors, except for the city hall, in the main business block on Dolores street have done practically nothing toward planting. Our little geranium garden has been about the most we have been able to show for all our proud talk. However, if we do delay, there is our human fault, and we ask that you overlook our shortcomings while you plant your own trees and gardens.

Carmel should be and will be a great garden spot and it will mean dollars and *cents* later on to use dollars and *sense* now in planning it that way.

FROM THE PINE CONE FILES

Fifteen years ago—Alejandro Boronda filed homestead entry on his ranch near Big Sur before Silas W. Mack, U. S. Commissioner at Monterey . . . Frederick R. Bechdolt wrote a letter to The Pine Cone appealing to save Ocean Avenue pine trees . . . The Pine Cone Press was moved to its quarters on Dolores street opposite the post office.

POETRY CONTEST

The editors of The Pine Cone's poetry column are awarding a prize of $25 for the best poem to be printed in The Pine Cone before May 1, 1940. Poems must not exceed 20 lines in length; no manuscripts will be returned; there is no limit to the number of poems which may be submitted. No previously published works may be entered in the contest.

PEOPLE

TALKED ABOUT

The Pinkertons were in Carmel over the past week-end—not the detectives but the writers. Robert E. Pinkerton, whose story "Logging Fool" ran in the Saturday Evening Post recently, and his wife, Kathrene, author of books on the outdoors, were guests of Mr. and Mrs. M. E. Newcombe at her Pebble Beach home, Sunset Hill.

Welcome news is word from Mrs. Newcombe that, if the Pinkertons do not have to go east this summer, they will return to these parts to continue writing. Two years ago they lived, and worked, at Carmel Highlands, and about 20 years ago they lived, and worked, in the Eighty Acres when John Northern Hilliard, Redfern Mason, Talbert Josselyn, Frederick R. Bechdolt, and a few other writers were still more or less of that group.

Now Josselyn, whose recent boxing ring story was a distinct hit, and Pinkerton meet on the pages of the Saturday Evening Post, Bechdolt's old stamping ground.

To obtain background material for their outdoor stories, the Pinkertons lived aboard launches in the waters of the Northwest, from Puget Sound through British Columbia to Alaska, and also lived for a while in the Canadian backwoods which provided basis for Mrs. Pinkerton's "Wilderness Wife". Her next is "Three's a Crew", referring to themselves and their daughter aboard their boats.

* * *

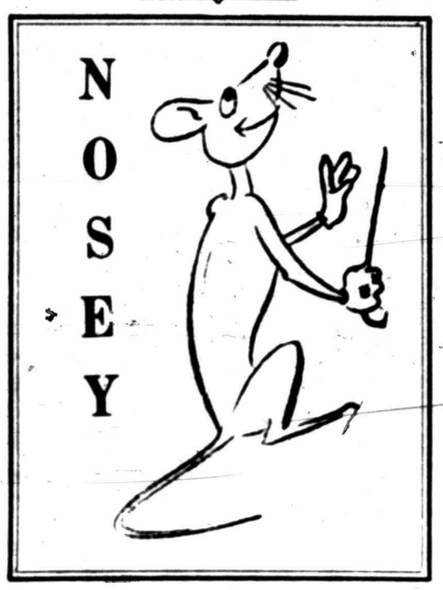
We're thankful to Paul Mercurio for reminding us that he had the *Chop* House for a considerable period during which various operators ran the old eating place temporarily until Steve Patterson obtained it seven years ago.

Mercurio, active as ever in the Carmel fire department and president o fthe State Firemen's Association, cuts our hair as often as he can catch us off guard and does a very good job of it, too. (Free and unsolicited publicity!) His partner, Court Arne, Carmel's pioneer barber, cuts W. K. Bassett's hair, so he'l probably be seein' you for a plug, too, W. K.

* * *

Maria says we said her child was a boy in a recent "People Talked About", but we're just as sure we didn't commit ourselves, using all the various dodges sed by people who meet old friends who have a baby and jst don't dare to call it "he" or "she".

The Ruthling baby, who is sunned whenever the winds are warm and the sun peeks through, in careless insouciance before Ocean avenue's gaze, nude as the day of birth, is a "she" and her name is Anita-Maria.



Greto Garbo recently said in "Ninotchka", "No, I don't want to be alone!"

It just didn't ring true.

And it isn't true.

To wit: Greta and good friend, Dr. Gaylord Hauser, reportedly left Palm Beach after a curtailed visit, because they were not left alone.

Let Greta come to Carmel any time. This column vouches that she'll be practically ignored here—except by a few tourists who'll turn around to watch.

They always do.

* * *

Confucius say: Good wife balance wheel but not millstone.

* * *

The jury charged that the rich and powerful in the parish couldn't be touched, but that the poor were subject to indictment.

Quote from UP story from Lafayette, La.

At least the people of Louisiana aren't such dubs as their politicians.

Perhaps the same can be said of the good people of New Jersey who virtually moved the boundary of the United States to the west.

* * *

Louisiana has done some waking up from the doped slumber of the Long regime. What was it Barnum said?

* * *

Popeye in retirement?

Well, he ought to beat a hasty retreat before Dr. Roger Truesdail.

The good doctor says spinach is no good for human beings.

Spinach, he says, robs calcium from other foods, hasn't got the highly-touted iron value for humans it's supposed to have.

Junior and sister knew that all along—by the instinct that keeps most animals from eating poison.

* * *

On a desolate Pennsylvania farm the other day as grim a tragedy as ever was written in ancient Greece was enacted.

A hired hand, fired, shot his boss with a shotgun. The wife was wounded in both arms, seeking to protect her husband.

Later the hired man, pressing the shotgun to his chest, forced the woman to pull the trigger. With two men dead in her house—imagine the untidy scene!—she waited long hours while a doctor trudged to her side through deep snow drifts.

* * *

Peace proposals out of Germany are something to think about, but what of the mettle of England and Germany? The fat's in the fire and the latter want it crisp for very good reasons of their own. They'd like us to bring over our charcoal and help, too.

* * *

Frank Gannett, a Republican presidential candidate of doubtful hopes, if any, at least has the support of 19 newspapers.

Mr. Gannett is the publisher of 19 newspapers.

Which perhaps explains something.

Nosey, however, doubts if Mr. Gannett has the wholehearted support of those who perforce work for Mr. Gannett.

Many a publisher has had the tongue-in-cheek loyalty of his employees.

Again Mr. Gannett—this may be gospel; it may only be propaganda out of the Democratic camp—showed a net profit of $1,165,000 for his news chain stores, yet last April assailed the present Administration with:

"Crushing taxes that have stagnated business, kept down real wages, lowered the standard of living and killed incentive to invest."

Mr. Gannett, what have you done about real wages and the living standard of your newspaper hirelings?

* * *

A rather striking, awe-inspiring, if you wish, manner of showing consequence of collision at 50 miles an hour appears in cartoon form.

It represents a car being driven off the roof of a 5-story building, a thing you or I would hate to do.

Before we became so inured to speed, accustomed to the usual nonconsequence of reckless driving, 50 miles an hour seemed daring, breath-taking.

Now it's only that when it's too late and the mopping up squad cleans away the glass and bits of flesh and pools of blood.

* * *

The English just can't understand our American attitude that a German-American is as good as French-American is as good as an American-American—just so long as the heart is in the right place—and this includes Japanese-Americans, too.

The jolly British would take exception especially to the German-American, but he's all the same to us.

And don't forget, Britishers, that a century and a half ago Americans were just renegade English in your eyes!

* * *

Your morals may not feel any twinge where marble machines and slot machines are concerned, yet there is a very serious moral side to this matter.

Even though a nickel or a quarter isn't much for the one-armed bandit to remove from your wallet, yet the "take" over a great area means money going to support the people who earn easy money—the underworld.

And they are prepared to fight hard for their easy money. They are the gangsters, perhaps not very big ones, but nevertheless gangsters whose ideals and activity are undermining.

They are the smart silent workers who let the rest of us make a noise over the wrongs and they go about making money out of the wrongs of our society.

Perhaps there's just one way to shove them along, that is to take over their business—just as the government took the bootleggers' business away and place it back in the hands of responsible brewers and distillers.

* * *

An attack on Roosevelt claims he did not do what he set out to do—except in the field of international relations.

The same voice asks for "honest debate" as a basis for the presidential contest this year.

Now, gentlemen!

You know very well that a great many things Roosevelt set out to do have been done, that even such things as NRA, given the ice cake by the Supreme Court, live today in many an industry's code!—T. F.

Tide Tables

	LOW		HIGH	
23	3:53am	1.2 ft	10:02am	5.5 ft
	4:32pm	-0.5 ft	11:05pm	5.0 ft
24	4:45am	0.8 ft	10:56am	5.2 ft
	5:13pm	-0.3 ft	11:43pm	5.1 ft
25	5:40am	0.5 ft	11:52am	4.9 ft
	5:56pm	0.2 ft		
	HIGH		**LOW**	
26	0:26am	5.1 ft	6:37am	0.4 ft
	12:53pm	4.4 ft	6:41pm	0.7 ft
27	1:10am	5.1 ft	7:39am	0.4 ft
	2:00pm	4.0 ft	7:29pm	1.3 ft
28	1:58am	5.1 ft	8:47am	0.3 ft
	3:15pm	3.7 ft	8:27pm	1.7 ft
20	2:54am	5.0 ft	10:03am	0.3 ft
	4:37ph	3.5 ft	9:33pm	2.1 ft

SHORT ESSAYS ...on... DEMOCRACY

OF THE PEOPLE

There is no royal family in America. There is no landed gentry and no "upper" class which controls the reins of government. The right to rule is not passed down from generation to generation, nor are there groups of people who are forever shut out from holding the most important offiecs in our country. The men and women who rule over us come from among us. That little boy next door who is selling newspapers or getting up early to help milk the cows may be governor or senator or president some day. Our knowledge of America is indeed slim if we cannot each point to at least one man or woman in high office who is a scion of an old pioneer family, to another whose parents came over from Europe during the past generation, and to still another who was born abroad of foreign parentage and came to this country at an early age. This dissimilarity of background exists among those who govern in America, and in America as in no other country at the present time, because America still considers that innate ability is of prime importance. Our shores have been open to people of all clsases and of all religions, and our doors of opportunity have swung wide for them. We must be vigilant in keeping them so. The minute we say or even think, "That man or woman should not be elected to high position because he is not like me," we are starting the slow swing which may shut that door, and if it should ever shut, it would pinch the fingers of each and every one of us.—(Courtesy National League of Women Voters).

— for —
THE CURTAIN SHOP
Call 6208
Monterey, Calfi.

FOR EPICUREANS ONLY

English Chop House
PATTERSON'S CHOP HOUSE
TURKEY and FRIED CHICKEN DINNERS
San Carlos and Sixth Phone 79

Coffee Shop and Sidewalk Cafe
HOTEL SAN CARLOS
Delicious Food Moderately Priced
Dancing Every Night Except Mondays
MONTEREY

CHOOSE YOUR EXECUTOR
ON NET COST

The Law fixes the same basic executor's fee for a bank or an individual. But it is experience that really determines the net cost of settling an estate. Experience in avoiding losses, preventing costly delays, and making the most of assets. Why not give your estate the most your executor's feet will buy . . . in demonstrated protection?

When your lawyer draws your will have him name this bank executor.

AS EXECUTOR A BANK IS—

1. Always ready to serve at a moment's notice.
2. Financially responsible.
3. Experienced in probate procedure
4. Expert in managing all types of property.
5. Impartial.
6. Familiar with complex estate and inheritance taxes.

MONTEREY COUNTY TRUST & SAVINGS BANK

SERVICE WITH SAFETY SINCE 1890
Member Federal Deposit Insurance Corporation
Monterey Branch: Alvarado and Franklin Streets
Carmel Branch: Dolores near Seventh Street

Pine Needles

By MARJORY LLOYD

Social Editor - Telephones: Carmel 2 or 1473

The cares and worries of the Roman state were forgotten by the cast and production staff of "Julius Caesar" on Sunday evening after the last performance, when they gathered on the stage of Sunset auditorium for coffee and sandwiches and dancing to the music supplied by two accordion players, Martin Artellan and Louis Machado. During the course of the party Julius Caesar (Noel Sullivan) invited all those connected with the show to meet at his home, Hollow Hills Farm, yesterday, at 1 o'clock to (in the Shakespearean parlance) sup wine with him.

* * *

The Carmel Woman's Club has set March 4 for the next meeting when Agmete Johansen will be the entertainer. She is both a pianist and monologuist and will divide her program into two parts, the first being made up of piano selections and the second consisting of four sketches specially written for her by Frederick Braue, young San Francisco novelist. Miss Johansen is herself a native San Franciscan but received her training in Copenhagen and in the East under Katherine Cornell. She has appeared at numerous club functions in the bay region and shortly after having been in Carmel will give a program before the Oakland Forum and also for the Oakland Athletic Club.

* * *

Don Blanding is on his way to colder climates. He left yesterday on a lecture tour which takes him first to Chicago and then through the East and Middle West. He was in Carmel a scant week after clippering here from Hawaii.

* * *

Mrs. Helen Poulsen was hostess to the leisure topics section of the American Association of University Women on Thursday afternoon of last week when she discussed flower arrangement as a hobby for those present. Following her talk she answered questions and then the members tried their skill at arranging. Tea was served by the hostess at the conclusion of the meeting.

Mr. and Mrs. A. H. Williamson and their daughter of Vancouver, B. C., have taken the Schuyler home on Carmelo street for the length of their stay in Carmel.

* * *

David Eldridge came from Los Angeles last week-end to see the performance, Julius Caesar, given under the direction of Chick McCarthy at the Sunset school.

* * *

Mr. and Mrs. J. E. Studley Myers have taken the Jarvis home in Pebble Beach for a year, having come from Washington, D. C. They are both writers, contributing articles on travel and fiction to national magazines.

* * *

The Monterey County League of Women Votes are holding a luncheon meeting next Wednesday, Feb. 2, at Pine Inn at 11:45. Miss Martha Chickering, director of the state department of Social Welfare will discuss "Your Neighbor's Child."

* * *

Mr. and Mrs. Wilfred Eyre and their four children, who came here two months ago from London, England, have decided to remain indefinitely and are now settled in the Riley home in Pebble Beach. Mr. Eyre is a playwright and accomplished musician.

* * *

Mrs. W. R. Creager drove over from Chowchilla on Tuesday to lunch with Don Blanding and to hear the latest news of her son, Scotty Creager, who is in Honolulu. With Mrs. Creager were Mrs. Hendricks and Mrs. Burcher, both of Chowchilla, where Mrs. Burcher's husband is editor of the local newspaper.

* * *

Miss Caroline Ware and Miss Mabel Hazeltine, who six years ago organized the team of Ware-Hazeltine, for the production of shows and special performances throughout California, came to Carmel for the Ruth Draper performance and stopped at La Ribera Hotel. They are the agents through which Miss Draper is booked on the coast.

* * *

Commander and Mrs. Martin Jonas Peterson invited several of their friends to tea on Sunday afternoon and to hear 12-year-old Robert Ball of San Francisco sing. Ronald Telfer, who was a guest of the Petersons, read several amusing bits from the short stories of Arthur Kober and Hal Garrott played two of his piano compositons. Those invited for the afternoon were Mr. and Mrs. George Ball of San Francisco, parents of Robert, Mr. and Mrs. Hal Garrott, Mr. and Mrs. Frank Townsend, Mr. and Mrs. William O'Donnell, Lieutenant-Commander and Mrs. Earl W. Jukes, Captain and Mrs. Shelburn Robison, Dr. and Mrs. W. B. Williams, Miss Marian Kingsland, Mr. and Mrs. B. Franklin Dixon, Mrs. Clay Otto, Miss Mabel Bergerson, Miss Berthe von Kleinschmidt, Mrs. Florence Sharon Brown and Mrs. Anna Girard. Mrs. M. V. B. MacAdam assisted her daughter in receiving the guests and Mrs. Girard presided over the tea table.

Virginia Lou Busey was the guest of honor at a dancing party in the June Delight Studio last Friday evening on the occasion of her 12th birthday. Her mother, Mrs. Harold Busey, helped her daughter entertain the guests and was assisted by her older daughter, Madeleine, and Mrs. L. Smartt and Mrs. L. N. Berges. Music was provided by Manuel Campos and his Rancheros, all dressed in costumes of old Mexico. Balloons in profusion bobbed about in the gay air of this very happy gathering of young people. Virginia's guests were Ruth Funchess, Wileen ones, Virginia Shephard, Virginia Alger, Joy Melrose, Nancy Street, Dorothy Clickard, Shirlie Harkless, Flora Lee Koepp, Irene Erickson, Ros Funchess, Jill Arnold, Emily Noller, Joan Sturtevant, Betsy Roth, Jean Leonard, Claire Warner, Maxine Dockerty, Bob Weer, Louis Machado, Fred Noller, Arthur Jones, Richard De Amaral, Ellsworth Montgomery, Bill Wishart, Orville Meads, Billy Rissel, Stanley Ewig, Bill Askew, Gareth Geering, George Campos, Oliver Bassett and Rhys Smith.

* * *

Mr. and Mrs. Alfred Loomis are dividing their time between San Francisco and the Monterey Peninsula. They spend their weeks in the city and their week-ends at Del Monte Lodge where they have reserved rooms for the next two months.

* * *

Henry Dickinson was in Carmel on Monday, having come up from Big Sur, where he has been helping Gordon Newell build a road up the mountainside to his recently completed home. Henry has definitely shaken the dust of Los Angeles from his shoes and will stay down the coast in Miss Elsa Blackman's cottage for the next few months.

* * *

Mrs. W. W. Crocker drove Ruth Draper to Carmel from San Francisco on Monday where the noted diseuse gave a performance the same evening at Sunset school. Miss Draper spent the night with Mrs. Charles Wheeler of Pebble Beach and on Tuesday was driven by Mrs. Crocker to San Jose where she gave her next recital.

Mrs. William H. Orrick of Pebble Beach has been entertaining a group of her San Francisco friends at a house party this week. Her guests were Mrs. Roger Lapham, Mrs. Spencer Grant, Mrs. Dean Witter, Mrs. Edward Otis Bartlett, and Mrs. Frederick McNear.

* * *

Mr. and Mrs. Morton Bogue of New York have been honeymooning at Del Monte Lodge this week and after leaving the Lodge are spending several days at the Cypress Point Golf Club. Mr. Bogue is vice-president of the United States Golf Association.

* * *

Lynda Sargent is once more a Carmelite. She has left the Log Cabin below Big Sur where she has been living for over a year and taken a house on North San Carlos street.

* * *

Mr. and Mrs. Charles Shepard entertained at dinner on Monday evening prior to the Ruth Draper concert at Sunset school.

WOMEN'S RECREATION CLASS

Folk-dancing is the theme of new work being undertaken by the women's recreational class conducted by Mrs. Ann B. Uzzell in Sunset gymnasium on Tuesday and Thursday evenings at 7:15. Aside from the beauty and grace of these dances in themselves, they are good exercise and fine training for social dancing. The class is a pleasant one, enjoying many good times together. All women are welcome to attend.

CARMEL THEATRE

Fri., Sat. - Feb. 23, 24

Sonja Henie, Ray Milland, Robert Cummings in

Everything Happens at Night

Joe E. Brown - Mary Carlisle in BEWARE OF SPOOKS

Sun., Mon., Tues. - Feb. 25, 26, 27

Don Ameche, Al Jolson, Andrea Leeds in

Swanee River

Wed., Thurs. - Feb. 28, 29

Paul Muni in

We Are Not Alone

Ann Sothern, William Gargan in JOE AND ETHEL TURP CALL ON PRESIDENT

WHERE TO STAY . . . .

NEWELL APARTMENTS

By Day - Week - or Month

8th and Dolores Street

Telephone 303

HIGHLANDS INN

5 Miles South of Carmel on San Simeon Highway

Rates $5 to $7.50 per day per person AMERICAN PLAN

PINE INN

Phone 600

The hotel with all the charm and atmosphere of Old Carmel, conveniently located at Ocean and Monte Verde.

HOTEL LA RIBERA

Home of Hospitality

Rates: Single $3 up; double $4 up

H. C. OVERIN, Manager

CARMEL INN

San Carlos, between 7th and 8th

Special Winter Rates:

$7 Weekly and up

Phone 691

MONTEREY RUG and UPHOLSTERY CLEANING WORKS

We clean overstuffed furniture in the home.

Termite extermination in Antique Furniture

(Two-year Guarantee)

Moth Proofing

MONTEREY

165 Webster St. Phone 4915

Camino Real and Ocean Telephone 636

THE OLD CABIN INN

GUSSIE MEYER

Luncheons - - - - - - - - 50c

Dinners - - - - - - - 75c and 85c

from 5:30 to 8:00

also a la Carte

SPECIAL SUNDAY DINNER from 12 noon to 8 p. m.

PARTICULAR ATTENTION GIVEN TO PRIVATE PARTIES

COOK the New Way!

SAVES YOU TIME, FOOD and MONEY

What's new in the modern gas ranges — the C.P. Certified Performance Gas Ranges?

First of all, there is new speed from faster, new-type top burners—faster pre-heating ovens and broilers to save cooking time. Then it is possible to save on food with waterless cooking on the new simmer burners that prevent vegetables from "boiling away" or from the low temperature ovens that reduce meat shrinkage and tenderize the cooking of less expensive cuts of meats. Fuel costs, too, are less because the new burners use less gas and scientific insulation reduces heat loss from oven and broilers.

These are a few of the advantages of the modern C.P. Gas Ranges. You can enjoy them now in your home. Right now, too, you can save money when you buy your Gas Range. Spruce up your kitchen for spring. Save Ten Dollars on a new Gas Range.

SAVE $10.00

GAS RANGE WEEK

February 29 to March 9

GAS APPLIANCE SOCIETY of California

This Save $10 Offer applies to all makes of Gas Ranges listed below that sell for $119.50 or more. However, C.P. models are not available in all makes.

BUCK'S • CHAMBERS • CONTINENTAL • DETROIT JEWEL • ESTATE • FLORENCE GAFFERS & SATTLER • L & H • MAGIC CHEF • NORGE • OCCIDENTAL ODIN • RORER • SPARK • TAPPAN • UNIVERSAL • WEDGEWOOD

216W-240

Pine Needles

The Carmel Women's Democratic Club will hold a meeting next Friday evening, 8 o'clock, in the Sunset school library. The speakers will be Mrs. Francis L. Lloyd and Mrs. Vera Peck Millis. Mrs. Lloyd will review an article entitled "Is There a Deficit?" while Mrs. Millis' subject is "The United States Monetary Policy". These evening meetings are planned especially for business women and the mothers of young children who are unable to attend during the day.

* * *

Frank Wickman and Adolph Teichert report in their letters that they are having a fine winter in New York and working hard, although they take time off to attend numerous concerts and the opera and even to eat dinner atop the Radio City building. Mr. and Mrs. Adolph Teichert, Sr., have been visiting their son in New York and will return to California by way of the Panama Canal. Mr. Wickman's sister, Mrs. Jennie Montgomery, who is well known in Carmel and makes her home in Decatur, Ill., is at present spending some time with her brother in New York.

* * *

Father Gregory DeWitt, O. S. B., is the guest of Miss Harriet Dean at her home on the Point. He has come to the United States from the Benedictine abbey of Mont César in Louvain, Belgium, and is a noted artist. Father Gregory has recently had an exhibition of his work in Chicago and also painted the frescoes for the abbey and cathedral of St. Meinrads in Indiana. He will be here for several weeks and last Sunday preached the sermon at Carmel Mission

* * *

Mrs. Marie Hanke entertained at a luncheon fololwed by bridge at Del Monte Lodge on Monday afternoon when her guests were Mrs. Charles Van Riper, Mrs. Frederick Calkins, Mrs. Molly Burritt, Miss Jane Ordway, Miss Jane Burritt, Mrs. C. J. Lang, Mrs. Carl Stanley, Mrs. Henry Wehrhane, Mrs. Hugh Dormody, Mrs. Howard Monroe, Mrs. Herman Crossman, Mrs. Ethel P. Young and Mrs. A. G. E. Hanke.

* * *

Mr. and Mrs. Leslie Bedau have bought the Ranald Cockburn house on Monte Verde street. Mr. Bedau is the district sales agent for the Pacific Manifolding Book company. Their many friends are delighted that the young couple are now definitely a part of Carmel life.

* * *

Mrs. J. Richardson Lucas, who is spending the winter in Carmel with Mrs. Vera Peck Millis, was a guest last Saturday in San Francisco at the luncheon given in honor of Secretary Frances Perkins. On Monday she gave another of her series of talks before the San Francisco Center before returning to Carmel.

* * *

Miss Evelyn Kroll of Piedmont is the guest of Miss Beatrice Ralston at her home on Lincoln street for a few days.

Mrs. Herbert Schaps has been in Sacramento this week on business. She returned to Carmel yesterday.

* * *

Martha, Jane and Ann Millis will spend this week-end in Carmel with their mother, Mrs. Vera Peck Millis.

* * *

Mrs. Smith Midkiff entertained at luncheon for a group of her friends on Thursday of last week at the Old Cabin Inn.

* * *

Mrs. Dorothy Dean Sheldon and Miss Ann Ridington of Berkeley will be at Peter Pan Lodge over the week-end.

* * *

Miss Jean Tillotson of Stanford University came to spend last week-end in Pebble Beach as the guest of Miss Betty Wheeler.

* * *

Mrs. Eleanor Brucker, and, of course, her dog, Bonnie, have moved to the Chickering house on Casanova street.

* * *

Mr. and Mrs. Neil Bosworth and Miss Betsy Bosworth returned to Carmel on Tuesday after a visit to San Francisco.

* * *

The choir mothers guild of All Saints' Church were the guests of Mrs. Eric Leffingwell at luncheon this week.

* * *

Miss Mary Eyre will occupy her house on Carmel Point this week-end and will bring two San Francisco friends with her as her guests. They are Mrs. Willis Polk and Mrs. Atherton Russell.

* * *

Guests of Mr. and Mrs. Whitney Palache for several months are Mr. Palache's brother and his wife, Professor and Mrs. Charles Palache of Cambridge, Mass. Professor Palache has recently retired from the department of mineralogy at Harvard University.

* * *

The Mills College station wagon that was seen parked on Ocean avenue on Wednesday brought a botany class to the peninsula on a field trip. One of the girls in the group was Martha Millis who entertained her companions and their instructor at a buffet supper the same evening before they returned to the campus.

* * *

Mrs. Esther Hitchcock and W. E. MacDonald won the duplicate bridge tournament at the Mission Ranch Club on Monday evening. Next to them were Mr. and Mrs. Harry Nuck. These tournaments are open to all who care to play whether club members or not.

* * *

Those who gathered around the blazing hearth of Don Blanding's Vagabond's House for coffee and cake on Tuesday evening following the special performance of "Are You a Bug" by John and Mitzi Eaton, were unaware that they were the guests at the last party that would be given in the house while it still remained Don's property. The next day he sold it to Mr. and Mrs. Bob Spencer. Those present were also the guests at the marionette theater in the Court of the Golden Bough earlier in the evening.

* * *

Mrs. Lee O. Kellogg is in Los Angeles for two weeks visiting relatives.

* * *

Mr. and Mrs. Leonard Bacon and their eldest daughter were Carmel visitors this week, staying at La Playa Hotel. Mr. Bacon is the author of "Semi-Centennial" a book which gave no very favorable account of his impressions of a previous lengthy stay in Carmel. They left here Wednesday for Berkeley where they will stay for some time before returning to their home in Rhode Island.

* * *

Alvin Jacob Beller arrived in Carmel late last week with his mother, Mrs. Clara L. Beller, who has been spending the past few weeks with him in Tucson, Ariz. Beller; an exhibiting member of the Carmel Art Association, will give a showing of the six thousand feet of film which he brought with him at the Gallery late in March. These pictures have been taken on his visits to the Gaspé peninsula in eastern Canada, Gloucester, Mass., Florida, Greenwich Village, New Orleans, Mexico, New Mexico and the California desert country. A small group of his pastels will be shown on the evening of the "members only" party in the small room of the gallery.

100 HORSEPOWER—122½ WHEELBASE

DE SOTO ONLY

$1045 Price of Coupe delivered here. Federal tax included. State, local taxes (if any) are extra.

BEAUTIFUL BIG COUPE

DELIVERED IN THIS TOWN

NEW LOWER PRICES

STUART MONTMORENCY

Phone 560-W or R

SAN CARLOS NEAR OCEAN - - - - - CARMEL

The Biggest GENERAL ELECTRIC Ever Offered at This Price!

$119.95

Brand New 1940 Model • Big 6.2 cu. ft. Size • 11.7 Sq. Ft. of Shelf Area • Stainless Steel Super Freezer • All-Steel Cabinet—porcelain inside • Famous Sealed-in-Steel G-E Thrift Unit with 5 Years Performance Protection.

You'll Always Be Glad You Bought a G-E!

G-E PRICES GO EVEN LOWER FOR 1940

See the new complete line of G-E Refrigerators now on display. New Features, new operating economy, new values.

GENERAL ELECTRIC

Ocean Ave. Carmel Phone 58 — CARL S. ROHR ELECTRIC — 145 Franklin St. Monterey Phone 5800

FOR YOUR SPRING ATTIRE

Costume Jewelry

MERLE'S TREASURE CHEST

OCEAN AVENUE AT LINCOLN — OPPOSITE LIBRARY

Carmel Mere Speck Below Wing Of Blanding's Plane

Because of doubtful weather conditions at San Francisco, the Hawaii clipper flew a "middle" course for the California coast as it bore Don Blanding and Laud S. Byers on its eastward trip last Friday morning.

Early in the morning it picked up the coast out of the haze of dawn and, with the clear weather report from the north, turned up the coast towards San Francisco.

Thus it happened that these Carmel-bound passengers had the pleasure of flying over Carmel hours before they could possibly arrive at their destinations in the village. From an altitude of 10,000 feet, the clipper descended to 5000 to seek favorable wind conditions as it swept serenely up the coast.

Blanding related on arrival that he never tires of watching the cool, calculating clipper crew who just before starting file aboard, to be followed by the passengers. After a long delay for weather—an official slashed $200,000 from the airways income because of mail delay penalties—the clipper, stripped of absolutely all non-essentials, sailed to find weather nonetheless to her liking on the California jaunt. Even Blanding was stripped to a most efficient weight, having lost a now famous 36 pounds while dieting in the Islands.

Once arrived in Carmel, Blanding looked up friends, autographed books, attended a showing of the play he wrote for marionettes, "Are You a Bug?" and sold his Vagabond's house, once the home of Prof. and Mrs. J. C. L. Fisher, who settled there in "Professor's Row" in 1905, to Mr. and Mrs. Bob Spencer.

Blanding tells of the sale of Vagabond's House in today's column, "From a Window in Vagabond's House", and will soon tell in this column his secret for weight reducing without distress (or something like that).

Now he has sped eastward to Chicago, to begin a series of inspirational talks suffused with the Blanding philosophy, and after seeing his publishers, Dood, Mead & Company, in New York, will go to Florida, Cuba, and on a flying trip for two weeks in colorful Yucatan. He will probably spend about a year in the East, but promises to return, as he always does to Hawaii, to Carmel which he first visited in 1936.

CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC HOME SITES

—at—

CARMEL HIGHLANDS

DOLORES STREET

Opposite Pine Cone Office

CARMEL TELEPHONE 12

J. FRANK DEVENDORF

Founder

Policy of Craft Guild Considered by Membership

That the affairs of the Carmel Guild of Craftsmen had come to the point where a change in policy is advisable was evident at their dinner meeting at Forest Lodge on Tuesday evening.

It was proposed by George Seideneck that the guild shop should be turned into a gallery for exhibition both of the work of local craftsmen and those from outside. In this way visitors would feel entirely free to view the work on display and if interested could purchase.

Lack of material to show was a major drawback, according to Miss Cordelia Gilman, who has managed the shop since its opening a year and a half ago. Craftsmen are not turning in their work, she reported.

Among other suggestions for the improvement of the financial status of the guild was the change of the exhibition room to a more advantageous situation.

Lucile Burtis, a new member who is planning to have a studio in the business district, graciously offered to share her space with the guild.

When the discussion of the various suggestions ended a unanimous vote was given by those present to hold another drawing in the near future and a vote of the craftsmen present was for the maintaining of the shop.

A committee of two was appointed to look into the situation of a new location and the board will meet shortly to settle many of the points brought up on Tuesday evening.

At the conclusion of the dinner, Charles Sayers, president of the guild, presented gifts to the seven volunteer workers in the guild shop in the Court of the Golden Bough. Those who received presents of the work of the craftsmen were Miss Edith Robinson, Miss Jane Bouse, Miss Cordelia Gilman, Miss Barbara Anne Ames, Miss Eloise Carwyle, Mrs Catherine Seideneck and Miss Sally Fry.

Previous to the business meeting Harry Ross spoke on woodwork. He remarked that in dealing with wood, which was an "ornery" medium, that no matter what the tools, if they were "given their heads", they accomplished their purpose. Each tool had its own definite purpose, he stated.

He briefly discussed the primitive Indians, their tools and manner of sculpture in wood, which was toward the body, a very dangerous and inadvisable method.

Continuing, Ross told of how the primitives had progressed from working in one block to sections that were joined after completion. This latter form of working he did not think advisable because it broke up the solid form of the sculpture.

"'Box the compass' for your piece of wood sculpture", advised Ross, so that it may present a perfect form from every side.

Grain controls the work in wood, according to the speaker, and if considered carefully aids rather than hinders the worker. It helps in the rhythm of the completed piece.

As to methods, Ross advised his hearers to start with a pocket knife and stay behind the edged tool, not in front, and to make 30 or 40 drawings of the piece of proposed work before starting on the execution.

Those present at the dinner were Mrs. H. M. Ames, Miss Barbara Anne Ames, Miss Lucile Burtis, Miss Eloise Carwyle, Mrs. Meda Davis, Mrs. Agnes Dupuis, Mrs. Marie Gordon, Johan Hagemeyer, Mr. and Mrs. Hersey, Miss Marion Howes, the Misses Kleinschmidt, Horace Lyon, Miss Dorothy Love, Mr. and Mrs. H. Q. McQuiston, Mrs. Parsons, Miss Marjory Pegram, Charles Sayers, George Seideneck, Mrs. Leota Tucker, Mrs. Young-Hunter, Miss Elaine Carter, Miss Edith Robinson, Miss Cordelia Gilman, Miss Jane Bouse, Mrs. Marjorie Warren, Mrs. Marjory Lloyd, Mrs. Clay Otto, Miss Berta Bowen, Bill Blankenbiller and Mr. and Mrs. Harry Ross.

Troupers Prepare Show for Opening in Middle March

"East Side, West Side, All Around the Town", the "Streets of New York" production, is in preparation by the Troupers of the Gold Coast for the March 15, 16, 17 production, under the Denny-Watrous Management.

Bill Shepard, who was one of Maurice Brown's talented pupils in the Theater of the Golden Bough in Carmel's "Golden Age of Drama", as director is showing all of the ability that his followers have always attributed.

Rhoda Johnson's nimble fingers are flying over 80 yards of silks, satins and brocades; Franklin Dixon is putting on gallons of paint, while all of the cast, competent as the Gold Coast Troupers unfailingly are, are saving their lines as they go to the post office for their mail or go about their daytime work.

A new trouper, whom the management and the other troupers welcome into the First Theater as Mrs. Fairweather is Wilma Bott, talented and experienced, who treads the boards of the First Theater for the first time in "The Streets of New York".

DEED: William O. Ansley to William O. Ansley, Jr., Jan. 27. $10. Por. Rcho. San Jose y Sur Chiquito.

Flower Arrangement Class to be Started by Adult Education

A class in flower arrangement to start on Thursday has been announced by the Carmel Adult School. The class will meet in the lunch room of Sunset school, from 7 to 9 p. m., with Mrs. Helen C. Poulsen as instructor.

Mrs. Poulsen asks each student to bring to the first class some flowers, leaves, and a container. The first session will be devoted to flat arrangements, and floating displays. The class will be a working group. While the first part of each session will be given over to a short informal talk by Mrs. Poulsen on the principles applicable to the topic, most of the session will also be devoted to individual work, with constructive criticisms of students' efforts.

It is for this reason that students are urged to bring their own materials. Even one flower, a saucer, and some leaves, or a weed, will enable the student to practise and apply the things being discussed by the class. There will be an exhibit of working materials at each class session. The class is open to all adults without charge.

SPUD'S
Information Service
Ticket Bureau

February 29th
MARIAN ANDERSON
Civic Auditorium, San Jose.

March 4th
SAN CARLOS OPERA CO., Madame Butterfly — Hizi Koye
Civic Auditorium, San Jose.

March 9th
"SNOW WHITE & THE SEVEN DWARFS"—
Play Reading by Genevieve Butterfield
Pine Inn, Carmel

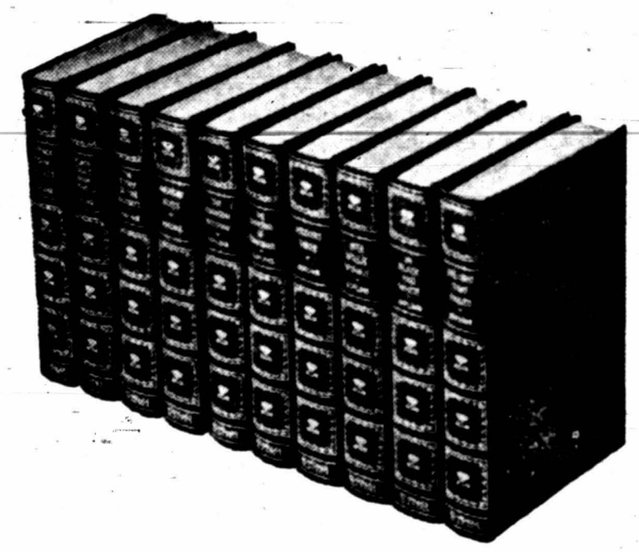
March 15th, 16th, 17th
STREETS OF NEW YORK
First Theatre, Monterey

March 30th
YALE PUPPETEERS
Sunset School, Carmel

For choice seats call or see

SPUD
Carmel 1100
Ocean Ave. opp. P. O.

SEE VOL. IV, PAGE 499 IN "THE BOOK OF GOOD LIVING"



IT IS a mistake to suppose that a knowledge of the art of good living is confined to a comparatively few people. All of the many customers of Ewig's Grocery are practitioners of this fine art. That is because this store of fine groceries supplies the three necessary prerequisites for good living: Its foodstuffs are the best available; its prices are moderate; its service is swift and dependable.

When you trade at Ewig's, you eat of the best, without extra cost, with service which exceeds your expectations in courtesy and helpfulness.

Ewig's Grocery
DELIVERY SERVICE
Ocean Avenue Phone 423 - 424
Opposite Bank of Carmel

TONIGHT and TOMORROW NIGHT are Dancing Nights —at— DEL MONTE

Music by
BUDDY MALEVILLE
and his orchestra

School Page

Editor for The Pine Cone - - - - - - - - Cornelia Shuman

Assistants:

Frances Passailaigue, Margery Street, Baird Bardarson, Martina Tait

Linoleum Cuts - - - - - - - - - - - - - George Moller

Carmel Cagers Bow to Gonzales

The Carmel basketball team last Monday afternoon had the pleasure of taking a one-hour trip to Gonzales and playing the Gonzales team there. When the players first reached the gymnasium they were astonished by its immensity, as compared to the small court at Sunset gym. Even though the Carmel players were not used to this big court there does not seem to be a plausible excuse for their losing the game by a score of 49-15.

Carmel's high-point man was Donald Staniford who made three field goals and one foul shot. The high-point man for the Gonzales team was Ed Rubbo.

Carmel's starting lineup consisted of Irving Williams and Harold Albright, forwards; Donald Staniford, center; Donald Haskins and Bill Plein, guards. Gonzales started with A. Pisoni and H. Borla, forwards; Ed Rubbo, center; M. Panos and C. Downey, guards.

The visitors were treated very nicely by their hosts, and after a good shower they did not feel so badly about their loss. On the way home Mr. Arthur Hull, Carmel coach, treated the players, who enjoyed the trip greatly.

—Baird Bardarson.

NINTH GRADERS CHAMPS!

The game which was to determine the girl's speedball championship took place on Tuesday at 3:30. The score was 8-2 in favor of the ninth grade. The captains were Avelline Quinn, ninth grade, and Vivian Ohm, eighth grade. This game ended the speedball season for this year.

—Cornelia Shuman.

EIGHTH GRADERS SCORE

Last Monday there was a game of speedball between the seventh and eighth grades. The eighth grade captain was Vivian Ohm, and the seventh grade captain was Mary Jane Reel. The eighth graders had good control of the ball, but no matter how, or which way, it went, it wouldn't go the way the seventh graders wanted it to. When the game ended it was proved that the eighth grade was mightier than the seventh, with a score of 10-0.

—Yvonne Welsh.

Valentine Dance Proves Huge Success

Well, you can relax now and breathe freely! The Valentine dance at Carmel Junior High School is finally over.

It was really a great success, everyone present had a grand time. Although many of the tall ones had a difficult time getting through the colorful door, they were able to shuffle around the floor once they did get in.

The party got under way at 8:20. By the end of the evening more than 100 were dancing on the floor.

At 10 Mary Jungblud and Meta Gossler did a clever jitterbug dance to inspire the tired dancers. After that everyone on the floor was trying to give them competition.

—Martina Tait.

Feature at 2:45-5:00-7:10-9:15

NOW PLAYING AT THE STATE THEATRE

GEORGE RAFT JANE BRYAN WILLIAM HOLDEN

"Invisible Stripes"

Humphrey BOGART - Flora ROBSON

PAUL KELLY · HENRY O'NEILL · LEE PATRICK

Directed by LLOYD BACON

— Also —

'ALL WOMEN HAVE SECRETS'

SUNSET MENUS

Monday — cream of mushroom soup, Hawaiian salad, tamale pie, peas, ice cream.

Tuesday — alphabet soup, cherry gelatin salad, macaroni and cheese, carrots, cream puffs.

Wednesday—vegetable soup, peach and raisin salad, Boston baked beans, artichokes, ice cream.

Thursday—cream of spinach soup, blushing pear salad, hot dogs, corn, fruit cup.

Friday—cream of tomato soup, asparagus salad, sweet potatoes, spinach, ice cream.

REHEARSING SHAKESPEARE

A reading of "Romeo and Juliet" will be held on the Sunset school stage tomorrow afternoon at 4:00 o'clock under direction of Herbert Heron. The regular Tuesday and Friday evening rehearsals at 8:00 o'clock are scheduled next week.

SANITARY SUIT SET OVER

The suit agains the Carmel sanitary board's assessments, filed by 30 business area plaintiffs, was continued this week to Monday, March 4, at 10 a. m.

Christian Science

"Mind" will be the subject of the Lesson-Sermon Sunday, Feb. 25, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "Great is our Lord, and of great power his understanding is infinite" (Ps. 147: 5). Other Bible citations will include: "What profiteth the graven image that the maker thereof hath graven it; the molten image, and a teacher of lies, that the maker of his work trusteth therein, to make dumb idols? Woe unto him that saith to the wood, Awake; to the dumb stone, Arise, it shall teach; Behold, it is laid over with gold and silver, and there is no breath at all in the midst of it. But the Lord is in his holy temple: let al lthe earth keep silence before him" (Hab. 2: 18—20).

The Lesson-Sermon will also inlude the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The understanding that the Ego is Mind, and that there is but one Mind or intelligence, begins at once to destroy the errors of mortal sense and to supply the truth of immortal sense" (p. 216).

If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.

—Thoreau.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum $1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Situation Wanted

POSITION by refined American lady as companion . . . Care of invalid or practical nursing. Phone Watsonville 1354-J or P. O. Box 451, Watsonville. (7, 8, 9, 10)

Wanted to Rent

WANTED—Small house to buy for less than $4500. Write care of Carmel Pine Cone, Box W. (8-9)

For Rent

FOR RENT—Comfortable room in private home, Vista and Dolores. Rent reasonable. Phone 692. (6-9)

FOR RENT—Guest house; floor furnace, automatic hot water. Tel. CORDELIA GILMAN, Carmel 255-W. (8)

FOUR BEDROOM HOME with personality, available May 1. Owner going east. Telephone Carmel 1586 for appointment. Will lease for a year at $75 per month. (8-11)

FOR RENT—4-room log cabin; garden and garage; in Carmel Highlands; Ocean view; $25 a month to desirable tenants. Furnished. Tel. 612-J. (tf)

APARTMENTS FOR RENT — The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

FOR RENT, FURNISHED—$70 per month; 4-bedroom, 3-bath house with central furnace, 2-car garage, sweeping view of Point Lobos, on our best residential street.

GLADYS KINGSLAND DIXON

Ocean Ave. near Dolores Phone 940

Miscellaneous

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan.

ABINANTE PALACE MUSIC STORE

405 Alvarado St. Monterey

FOR QUICK SALE—Man's new bicycle, double-bar, black and white shockmaster fork, light, horn, lock and key, carrier. First $20 bill takes it. Call 7697 Monterey after 6 p. m. at 1107 Franklin, rear. (8)

COMING MARCH 15TH

Anne Fisher's new book, "Cathedral in the Sun", the story of Carmel Mission in novel form, will make an excellent Easter gift for any member of the family. Place your advance orders with us now for an autographed edition at the regular price of $2.75.

THE VILLAGE BOOK SHOP

In the Little Court of the Seven Arts

Lincoln St. Tel. 1459

(7-11)

Real Estate

FOR SALE—Attractive 2-bedroom home, new; $3300. ROBERT A. NORTON, Phone 814. (8)

FOR SALE or yearly lease—unfurnished large house in Hatton Fields. On sale. will take smaller house in part payment. Write Box 1282 or phone 768 for information. (5-6-7-8)

FOR SALE, PEBBLE BEACH—1¼ acres, 5 minutes from Lodge. Heavily wooded; $1500; your broker or P. O. Box A-1, Carmel. (8)

FOR SALE—3-bedroom house, close to town, $5000. House in excellent condition. FHA loan on property.

BETTY JEAN NEWELL

Dolores and 8th Tel. 303

CARMEL BARGAINS—Small, new house, two bedrooms, short walk to Post Office, $2850.

2 Ocean Avenue lots for $1200. Or one may be sold for $600.

The most magnificent piece of beach property on the market. About 1¾ lots, $3750. WHITE REALTY CO., Tel. 171, Box 325.

HOME BARGAIN—on San Antonio near 12th—3 bedrooms, 2 baths and guest house bedroom and shower. 2-car garage, garden. Lot 80 ft. frontage and fenced. Fully furnished. Land alone worth $4500—full price $8000 with terms. See it now—CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave.

SANTA LUCIA LOT—60x100 ft. with wonderful views of mountains, water and valley. All wires underground. New homes all around. $1550 on low monthly terms. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave.

WALKER TRACT HOME — Brand new, 3 bedrooms, 2 baths, 2-car garage, large patio, sunny, oaks, close in. Lot 60x130 ft., fenced. Price $8500 on FHA terms. Ready now for occupancy. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave.

CHURCHES

Christian Science Services

First Church of Christ, Scientist, Carmel

Monte Verde Street, one block North of Ocean Avenue, between Fifth and Sixth

Sunday School 9:30 a. m.

Sunday Service 11 a. m.

Wednesday Evening Meeting 8 p. m.

Reading Room

Ocean Avenue, near Monte Verde

Open Week Days 11 a. m. to 5 p. m.

Open Every Evening Except Wednesdays and Sundays, 7 to 9

Public Cordially Invited.

All Saints Church Protestant Episcopal

"A House of Prayer for All People"

Monte Verde Street

South of Ocean Avenue

Rev. C. J. Hulsewé

SUNDAY SERVICES

8 a. m. Holy Communion

9:30 a. m., Church School

11 a. m. Morning Prayer and sermon

See the NEW HOMES New Being Built in CARMEL WOODS

The FHA Way

•

You, too, can have one of these new homes!

•

Buy a Lot $500 - $600

Low Monthly Terms

•

Your Rent Will Pay For FHA Loan

•

See Any Carmel Broker

Professional Cards

THE Del Monte Kennels

J. A. WEST

Bathing - Boarding - Stripping

Phone 5327

Castroville Highway Monterey

LAWRENCE GENTRY

ARCHITECT

Carmel - California

P. O. Box 713 Phone 69-W

Post Office Bldg. Ocean & Mission

Argyll Campbell

ATTORNEY-AT-LAW

Professional Building

Monterey - - - - California

KITCHEN'S

Home Appliances

Sales and Service

Plumbing and Heating

Phone 686

North of Park on Junipero

Del Monte Dog & Cat Hospital

"For Those Who Care"

W. H. HAMMOND

Veterinarian

CASTROVILLE HIGHWAY

1 mile north of Del Monte

Telephone Monterey 8324

His Marionette Children Don Blanding's Delight

"Are you a bug?" mouthed the Duchess through her false teeth and with knowing leer in her bloodshot eyes.

The audience in John and Mitzi's Marionette Theater shifted uncomfortably on their seats and then giggled.

The Duchess, who is quite a bird, waggled her tail and flopped her feet and said "Don't take everything so personally."

The audience, freed from their slightly horrid suspicions, gave her the big hand for which she was waiting, and she bowed as gracefully as a lady with her gone-with-the-wind waistline could manage.

All this took place at the special performance which John and Mitzi gave on Tuesday evening for "Papa" Don Blanding, who is the author of their new show, "Are You a Bug?" and was seeing his brain children in the sawdust for the first time.

We won't tell you the story because that would spoil the show for you, but we will tell you about some of the characters which creep into the hearts of those who go into the little theater in the Court of the Golden Bough.

Of course, Caesar (the dog, not Julius) does his very best to steal the show in his absolutely unintentional manner but he has a running partner in the race for first place in the appealingly lonesome little skunk who never had a friend and who when he finally gains the friendship of Caesar gaily carols "I've got a friend! I've got a friend!"

There is Dilly the caterpillar who is most supercilious, with a super-upward turn to her nose and, who, finally in spite of her effete nature, proves that underneath her veneer is a heart of gold when she gives her fuzzy coat to shivering Tildy Ann and then goes off to the gay life of a butterfly.

The Moon Moth dances on her ethereal toes until she is exhausted and is one of the most beautiful creatures who has visited this town in a long while.

And the Firefly, he has a tiny little lantern and is just the delightful creature that every child hopes to find when they see these bugs glowing in the evening.

Then there is Mrs. Ladybug who is interested in bringing culture to the insect world and can only be called "my darling scatterbrain."

Mr. Frog garrumphs his way through a bit of vocal effort, and, we feel is sadly unappreciated by his audience.

The Spirit of the Garden flits in and out of the play to a very haunting refrain and deals out justice to those of her world.

The villain is a swaggering coward called the Pinchbug and is put to rout by the little skunk with the outstretched arms.

All these and more are in "Are You a Bug" and have all been created by John and Mitzi from bits of cloth and pipe cleaners and cellophane and sparkles with a dash of paint, and have personalities which are absolutely real. The spirit of fantasy has been captured by their creators without the sweet syrup which so often spoils that quality. The story has a moral but it does poke its dry bones through the body of the piece so that one feels they are being given a lot of ice-cream and cake to cover up the castor oil.

We feel that all those little bugs are going to go a-traveling one day and Carmel will be a sad place without them. They were a credit to Don Blanding and he beamed as only a proud papa can when he sees his children being something just so extra special that a big lump comes into papa's throat.

And the audience laughed and clapped and had a good time and one and all went up to the stage to congratulate the tiny players personally. Among those who had the honor of meeitng the cast were Don Blanding, Mr. and Mrs. Bob Spencer, Mrs. Anna Katz, Mr. and Mrs. ohn Pairitz, Jay Mackenzie, Mr. and Mrs. Baldwin McGaw, Mrs. Dorothy Stephenson, Miss Marian Howes, Mrs. Marie Short, Chick McCarthy, Mr. and Mrs. Clay Otto, Lee Crowe, John Good, Mrs. Thea Winter, Mrs. Connie Bell, Miss Joy Thompson, Mr. and Mrs. Francis L. Lloyd, Miss Barbara Anne Ames, Miss Olga Taylor, Donnan Jeffers and Marjorie Warren.—M. L.

Business Insulation

(Continued from page 1)

This, he pointed out, would be keeping them as they are at present developed.

Burge was one of the leaders for establishing the buffer inside the present zone, declaring that to expand the business zone would cheapen this district. Only the Murphy and Parkes properties, he pointed out, were other than R-2 uses in the exterior blocks of the business zone. He also emphasized how much of the business area still remained to be developed without adding to its area.

John Catlin, another former mayor, recalled that the business zone's outline had failed of being established by public initiative by a single vote, and that the boundaries had been set by the council with a view to the time when there might be a population of 10,000.

He also put oil on the troubled waters: "I remember what they called us when we worked on the old zoning ordinance. — Let's not get Carmel upset in a lot of personal fights again'"

Among the many heard during the discussion were Mrs. Maude De-Yoe, Mrs. Perry Newberry, Mrs. John Kenneth Turner, Mr. and Mrs. A. T. Shand, Major and Mrs. R. A. Coote, Phillip Wilson, Sr., G. H. Benson, W. K. Bassett, John Bathen and Barnet Segal.

Councilman Clara Kellogg was absent because of a sprained ankle sustained when she slipped and fell at the post office on Wedensday afternoon.

Norton, in urging the status quo, stressed that a large number of Carmelites were dependent upon returns from rental houses and that their position was in jeopardy in view of any sweeping change to accommodate more rental properties.

Jordan declared that the danger of a promoter coming to Carmel had always been feared ,and there were voices against any possibility of Carmel becoming more like Santa Cruz or Capitola. To correct an impression that the ordinance contemplated loosening restrictions to let in auto courts, City Attorney W. L. Hudson brought out that the setbacks required in the proposed R-2 zone would obviate any such danger of many apartments or cottages with as little open land as could now be built under provisions of the old ordinance.

Community Church

"Is a Painless Life Desirable?" will be the subject of Rev. Dr. Wliber W. McKee's sermon this Sunday at the Carmel Community Church. Morning and afternoon services are planned for the opening of the new church, March 3.

February Is a Rainy Month

But you can save yourself the discomfort, trouble and possible ill health that come when you try to do your own washing in wet weather. . . . Let us pick up your laundry and deliver it back quickly, fresh and clean, and inexpensively, too.

CARMEL LAUNDRY

Telephone 176

Fifth and Junipero

Are The Smiths Coming To Dinner?

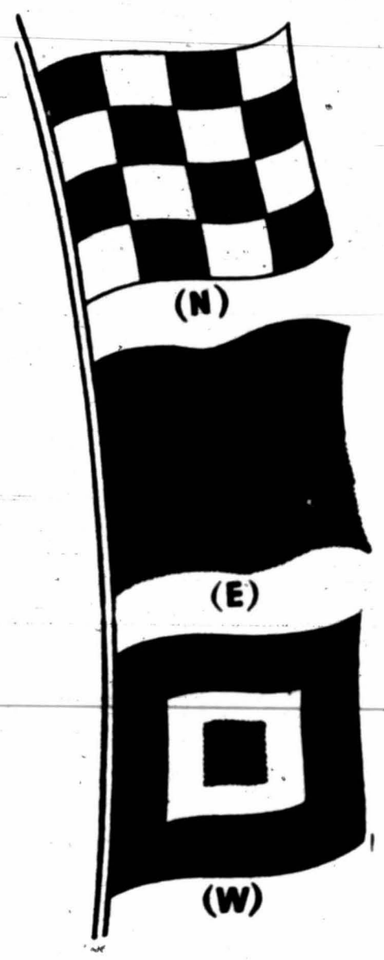
Treat them and yourself to some of Borden's famous ice cream. It costs the same as other kinds. Bricks, Nut Roll, hand-packed in 15 flavors, Novelty moulds on order.

WALT'S DAIRY

4-Star Fountain

Telephone 659

TWO NEW GASOLINES



Now save you *more than ever* on STOP-and-GO

AN EXTRA MARGIN OF PERFORMANCE

AT NO INCREASE IN PRICE

QUICK FACTS on NEW SUPER-SHELL

Q. Is it more economical?
A. Just test it! NEW SUPER-SHELL is made by Shell's "BALANCING PROCESS" to give you outstanding performance in all gears. This means increased savings on Stop-and-Go —your costliest kind of driving.

Q. And on the highway?
A. Check its great road mileage for yourself! The "BALANCING PROCESS" makes every drop of NEW SUPER-SHELL more fully usable—at all speeds.

Q. Is NEW SUPER-SHELL quick starting?
A. Yes! NEW SUPER-SHELL is the fastest starting regular grade of motor fuel we've ever made!

Q. Are its anti-knock qualities improved?
A. Yes. Try NEW SUPER-SHELL on the steepest hill you can find. You can feel the difference!

Q. Does NEW SUPER-SHELL cost more to make?
A. Yes—but it costs you no more.

QUICK FACTS on NEW SHELL PREMIUM *(WITH ALKYLATE)*

Q. Does it give better mileage?
A. Yes. NEW SHELL PREMIUM has the highest power output of any Shell motor fuel ever made.

Q. Are its anti-knock qualities improved?
A. Yes. NEW SHELL PREMIUM contains alkylate.

Q. What is alkylate?
A. A petroleum derivative extremely high in anti-knock value. Alkylate is what has made possible the super-octane gasolines Shell makes for aviation.

Q. Is NEW SHELL PREMIUM quick starting?
A. Like a flash! We know of none faster!

Q. What about the price?
A. Costs more to make, but costs you no more than the usual price.

SHELL

These two new gasolines are the latest result of Shell's research on Stop-and-Go driving. The same research which led to the Share-the-Road Club with its 5,000,000 members

TWO GOOD GASOLINES MADE EVEN BETTER